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PG/2nd Sem/ENG/19

2019

M.A.

2nd Semester Examination

ENGLISH

Paper - ENG 201

Full Marks : 40

Time : 2 Hours

*The figures in the margin indicate full marks.
Candidates are required to give their answers
in their own words as far as practicable.*

1. Answer any two questions : 2×8
- (a) Wilde called *The Importance of Being Earnest* "a trivial comedy for serious people". Do you agree ? Substantiate your views.
- (b) Would you agree with Eliot's choice of the title *Murder in the Cathedral* ? Justify your answer with reference to the text.
- (c) Would it be appropriate to consider *The Birthday Party* as a Comedy of Menace? Discuss with suitable illustrations from the text.

[Turn Over]

(d) Discuss with illustrations two salient absurdist features of Stoppard's play *Rosencrantz and Guildenstern are Dead*.

2. Answer any *four* of the following : 4×4

- (a) Comment on : "When one is in town one amuses oneself. When one is in the country one amuses other people".
- (b) Comment on : "I have always been of opinion that a man who desires to get married should know either everything or nothing".
- (c) What does the Second Tempter do in *Murder in the Cathedral* ?
- (d) Explain : "You know and do not know, that action is suffering, And suffering action".
- (e) Bring out the significance of the ending of *The Birthday Party*.
- (f) Comment on the function of Lulu in *The Birthday Party*.
- (g) What is the role of the Player in Stoppard's play *Rosencrantz and Guildenstern are Dead* ?
- (h) What role does the Boy perform in the roving troupe of players in Stoppard's *Rosencrantz and Guildenstern are Dead* ?

3. Answer any *four* questions :

4×2

- (a) Who was Bunbury ?
 - (b) Who found the infant Jack and in which place ?
 - (c) Who is Archbishop Elphege ?
 - (d) Give the names of any two knights in *Murder in the Cathedral*.
 - (e) "You shouldn't say that word to a married woman." Who is the 'married woman' referred to here? Mention the 'word' alluded to in this context.
 - (f) "You are empty. Let me fill you up." Who is the speaker? What does the speaker mean in this context?
 - (g) What is the significance of the disappearance of Rosencrantz and Guildenstern at the end of Stoppard's play?
 - (h) Comment briefly on the reference to the law of probability at the beginning of Stoppard's play.
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