

M.Phil 1st Semester Examination, 2019

ENGLISH

PAPER – ENG-114

Full Marks : 40

Time : 2 hours

Answer all questions

The figures in the right hand margin indicate marks

Candidates are required to give their answers in their own words as far as practicable

Illustrate the answers wherever necessary

1. Answer any *two* questions : 14 × 2

- (a) (i) Write a short note on 'high modernism' with special reference to any two English authors of the twentieth century.

(Turn Over)

Or

(ii) "The birth of the notion of the unconscious in psychoanalysis heralded the onset of Modernism in Art and Literature."
Do you agree? Substantiate your answer.

(b) (i) Why does Lawrence consider a novelist superior to the saint, the scientist and the philosopher?

Or

(ii) Why does Eliot call Shakespeare's *Hamlet* 'an artistic failure'? Justify your answer with reference to Eliot's essay 'Hamlet and His Problems'.

(c) (i) How does Yeats trace the development of the soul in the poems you have read.

Or

(ii) Write an essay analysing 'The Waste Land' as a modernist poem.

2. Comment on any *three* of the following : 4 × 3

(a) (i) How is 'modernism' different from 'modernity' ?

Or

(ii) Comment on the 'Stream of consciousness' technique as a psychoanalytic experiment in literary narrative.

(b) (i) "If you're a novelist, you know that paradise is in the palm of your hand..."

Or

(ii) "It is the 'Mona Lisa' of literature".

(c) (i) Significance of the colour golden in Yeats's Byzantium poem.

Or

(ii) "Six hands at an open door dicing for pieces of silver, And feet kicking the empty wine-skins".
