

**M.Phil 1st Semester Examination, 2019**

**ENGLISH**

**PAPER – ENG-112**

*Full Marks : 40*

*Time : 2 hours*

*The figures in the right hand margin indicate marks*

*Candidates are required to give their answers in their own words as far as practicable*

*Illustrate the answers wherever necessary*

1. Answer any *two* questions : 14 × 2

- (a) (i) Do you agree with Freud's psycho-analytical observation that civilizational laws are causes of discontent ? Argue in favour of your answer.

*Or*

- (ii) Write a short note on Saussure's discourse on the value of Linguistics from the conceptual view point.

- (b) (i) Write an essay on Foucault's ideas about the "rules that govern the construction of an author."

*Or*

- (ii) According to Barthes, the Text, "reads without the inscription of the Father". Do you subscribe to this view? Discuss.

- (c) (i) Would you consider Derrida's analysis of the 'structurality of structure' post-structuralist? Discuss.

*Or*

- (ii) How does Said relate *Orientalism* to post-colonialism in his Afterword to the work?

2. Comment on the following : 4 × 3

- (a) (i) How does Freud explain the notion of the "Oceanic" in "Civilization and its Discontents"?

*Or*

(ii) "Phonemes are above all else opposing, relative, and negative entities."

(b) (i) "Founders of discursivity".

*Or*

(ii) "The text is tissue, a woven fabric".

(c) (i) Explain Derrida's reference to Levi-Strauss in "Structure, Sign and Play."

*Or*

(ii) "Each age and society recreates its 'others'."

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