

2018

**M.A. Part-II Examination**

**ENGLISH**

**PAPER—VIII (Optional II)**

Full Marks : 100

Time : 4 Hours

*The figures in the right-hand margin indicate full marks.*

*Candidates are required to give their answers in their own words as far as practicable.*

*Illustrate the answers wherever necessary.*

1. Answer any five questions : 5×16
- (a) *Pearl* is a great example of vision poetry. Discuss.
  - (b) Discuss some of the ways in which Langland handles allegory in *Piers Plowman*.
  - (c) Trace the elements of burlesque satire in *The Owl and the Nightingale*.
  - (d) Write a short note on the dramatic structure of *Everyman*.
  - (e) Consider *Havelok the Dane* as a romance.
  - (f) Discuss in detail the handling of the temptation scenes in *Sir Gawain and the Green Knight*.

(Turn Over)

- (g) Critically comment on the significance of the dream debate in *The Nun's Priest's Tale*.
- (h) Write a short essay on Chaucer's narrative art in *The Nun's Priest's Tale*.
- (i) Show how Everyman grows in strength and Christian patience.
- (j) Explain the significance of the Beheading Test as described in *Sir Gawain and the Green Knight*.

2. Comment on any *four* of the following : 4×5

- (a) I thank God! now I can walk and go,  
And am delivered of my sickness and woe.
- (b) O Jesu, help! All hath forsaken me.
- (c) Alas! on the green all unaware  
She slipped to ground in a grassy plot.
- (d) Grace enough a man may have  
Who sins anew, if he repent,  
But in grief and sorrow he must crave  
And bear the pain upon him sent.
- (e) Wommannes counseils been ful ofte colde ;  
Wommannes conseil broghte us first to wo.
- (f) Certes, he Jakke Straw and his meynee  
Ne made never shoutes half so shrille  
When that they wolden any Fleming kille,  
As thilke day was maad upon the fox.