

2018

M.A. Part-II Examination

ENGLISH

PAPER—VII (Optional I)

Full Marks : 100

Time : 4 Hours

The figures in the right-hand margin indicate full marks.

Candidates are required to give their answers in their own words as far as practicable.

Illustrate the answers wherever necessary.

1. Answer any five questions : 5×16
- (a) Discuss Mulk Raj Anand's humanism with reference to *Coolie*.
 - (b) Discuss the representation of women characters in *Kanthapura*.
 - (c) Write a critical note on the elements of Picaresque novel in *The Guide*.
 - (d) The central theme of *Hayavadana* is a search for completeness. Do you subscribe to this view? Discuss.
 - (e) Critically consider the appropriateness of the title of *Samskara*.
 - (f) Comment on the representation of East-West relationship in *A Passage to India*.

- (g) Show how *Gora*, reflects the social, political and religious scene in Bengal at the turn of the century.
- (h) Examine the plot structure of *Burmese Days*.
- (i) Kamala Das's poetry articulates a woman's yearning for freedom. Discuss with reference to the poems you have read.
- (j) Consider the poems of Jayanta Mahapatra, you have read, as studies in Indian reality.

2. Comment on any four of the following : 4×5

- (a) Ending of *Coolie*.
- (b) Venkamma's venom in *Kanthapura*.
- (c) The character of Velan in *The Guide*.
- (d) Invocation to Lord Ganesha at the beginning of *Hayavadana*.
- (e) The Bridge Party in *A Passage to India*.
- (f) Role of Naranappa in *Samskara*.
- (g) "Thank God the scorpion picked on me and spared my children."
- (h) "You and I together, Love, in the deep blossoming woods, Engirt with love-voiced silences and gleaming solitudes."