

Total Pages—6

C/18/DDE/MA/Part-I/ENG/4

2018

M.A.

Part-I Examination

ENGLISH

PAPER—IV

Full Marks : 100

Time : 4 Hours

*The figures in the right-hand margin indicate full marks.*

*Candidates are required to give their answers in their own words as far as practicable.*

Group—A

Answer any *four* questions.

1. Analyse the morphological structure of any *four* of the following : 4×2

Entertainments, Insufficiently, Abuses, Unputdownable,  
Building, Outsiders, Mishandled, Caretakes.

(Turn Over)

2. Analyse the structure of the following noun-phrases :  
4x2

- (a) All the usual once-in-a while comments ;
- (b) One of our common friends on the campus ;
- (c) His last novel published posthumously ;
- (d) People of Indian origin living abroad.

Or

NP can function as a modifier as well as a complement. Discuss with examples.

3. Identify the Verbal groups and analyse them : 3x2

- (a) I did not step down at any cost.
- (b) He has been having a bad time now.
- (c) It will never be assured.

4. Explain any *five* of the following : 5x2

Morphophonemics, Irregular verbs, Modals, Adjunct, Convergence, Anomalous finite, Code-mixing, Idiolect, Foreign plurals.

Or

Briefly discuss the Ellipsis rules with special references to deletion of VP and verb.

5. Draw deep structure tree diagrams for the following sentences : 3x3

- (a) If they help us, it can be done.
- (b) Won't you go there ?
- (c) I never intended to hurt you.

Or

Compare and contrast the processes of question-formation and relativization.

6. Comment on the ambiguity features of the following sentences : 3x3

- (a) Forget your dinner and sleep
- (b) I checked that well
- (c) They have married teenagers.

Or

For what different purposes is English being used in India today ? Should it be replaced by the native language ?

**Group—B**

7. Describe the phonetic functions of lip as an active articulator and nasal passage in consonant production. 4×2
8. Write brief notes on Labio-dental and Alveolar consonants. 10
9. Distinguish between (any three) : 3×3
- Vocoid and Contoid ;
  - Phonation and Articulation ;
  - Unrounded and Rounded Vowels ;
  - Velic closure and Velaric closure ;
  - Accent and Intonation.
10. Write brief notes on any three of the following : 3×3
- Free variation ;
  - Syllabic consonant ;
  - Juncture ;

(d) Tone-group;

(e) Voicing ;

(f) Epiglottis.

11. Mark stress and intonation in the following sentences :

4×1

— My dear child ! This time you scored very low, It's only forty-two out of hundred. So sad!

—Me not, sir...I am always positive

—Good! be confident that you deserve more. Much more than 42. This time I couldn't give you more than that. But never lose hope. If one tries again and again, and tries really hard, he can do anything. Got my point ?

—Yes, sir! Next time you will try harder, I hope. Then you can give me anything...and it must be hundred, I am confident!

12. Produce phonemic transcription of the following : 5

One can learn a language easily, when out of two motivations—passion and obligation (one positive, the other negative)—he has any one or both. Being obligated, a child starts using mother tongue. But, when we join a

French or Latin class, It's merely a passion for the language.

13. Render the following phonetic text into English orthography : 5

//ɪf ə 'faʊld hɜːz ə ɪv'vɪə 'rɪ:dɪŋ ,dɪs'beɪtə'ri:t'ment wɜːz  
 ɪn 'vɒl'vɪ 'hɜːrɪ/ 'vɪʒən ænd ɪʃ tɜː ɪm'pruːv ðə 'slɔː// 'hɛlpɪŋ ðə  
 'faʊld jʌz 'sevrəl 'sɛnz tɜː bɪ:n kæn hɛlp ɪn 'prəʊfɪŋ ðə  
 .ɪn'sɜːrʃmən //ɪf ə'veɪbl/ 'tʃuːrɪŋ 'ɛfɛnz wɪð ə 'rɪ:dɪŋ  
 'spɛʃɪəl kæn bɪ 'hɛlpfɪl fɔː .mɛnɪ 'ʃɪldrən hævɪŋ ðə 'prɒbləm  
 ʃtʌt hɪz 'prɒgrɛs mɛɪ bɪ 'slɔː//