

2018

M.A.

Part-I Examination

ENGLISH

PAPER—I

Full Marks : 100

Time : 4 Hours

The figures in the right-hand margin indicate full marks.

Candidates are required to give their answers in their own words as far as practicable.

Answer all questions.

1. (a) Assess the contribution of Charles Lamb or A.C. Bradley to Shakespeare Criticism. 16

Or

- (b) Write a short essay on the Shakespearean stage conventions.

Or

- (c) Discuss the role of clowns in Elizabethan theatre.

2. Answer any *two* of the following : 2×16

(a) (i) Examine the significance of the 'Storm Scene' in *King Lear*.

Or

(ii) Consider the role of Edmund in *King Lear*.

(b) (i) Comment on Shakespeare's treatment of the idea of justice in *Measure for Measure*.

Or

(ii) Give your assessment of the character of Isabella in *Measure for Measure*.

(c) (i) Comment on the significance of the 'betrothal masque' in *The Tempest*.

Or,

(ii) Comment on the role of Caliban in *The Tempest*.

3. Answer any *one* of the following : 16

(a) Discuss the role of the fairies in *A Midsummer Night's Dream*.

(b) Would you consider Falstaff an ideal Shakespearean fool? Discuss with reference to *Henry IV (Part I)*.

(c) Discuss Hamlet as a tragic hero.

4. Comment on Shakespeare's use of imagery in the sonnets you have read. 16

Or

Discuss Shakespeare's treatment of the theme of mortality in his sonnets.

5. Explain with reference to the context any *one* of the following : 10

(a) The weight of this sad time we must obey
speak what we feel, not what we ought to say.

(b) We are such stuff as dreams are made on
And our little life is rounded with a sleep.

(c) Haste still pays haste, and leisure answers leisure

Like doth quit like, and measure still for measure.

(d) And yet by heaven I think my love as rare

As any she belied with false compare

6. Comment on any *two* of the following : 2×5

(a) The role of Burgandy as Cordelia's suitor.

(b) The role of Mariana in *Measure for Measure*.

(c) The significance of the opening scene in *The Tempest*.

(d) Yorick's skull in *Hamlet*.