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UG/III/ENG/H/VIII/18 (New)

2018

ENGLISH

[Honours]

PAPER – VIII

Full Marks : 90

Time : 4 hours

*The figures in the right hand margin indicate marks
Candidates are required to give their answers in their
own words as far as practicable*

[NEW SYLLABUS]

[FIRST HALF]

(Marks : 40)

GROUP – A

1. Write an essay on any *one* of the following topics : 20 × 1
(a) Personal Essays

(Turn Over)

- (b) Literature and Films
- (c) Indian Drama in English
- (d) Future of Letter-writing.

GROUP – B

2. Introduce the speech organ and its phonetic functions as specified (any *one*) : 8×1
- (a) Alveolar ridge and palate in the production of nasals
 - (b) Lips in the production of bilabials and back vowels
 - (c) Glottis and epiglottis in vowel production.
3. Write a note on any *one* of the following : 6×1
- (a) Voiced Fricatives
 - (b) Long Vowels
 - (c) Triphthongs.
4. Produce a phonetic transcription of any *one* of the following passages, and point out appropriate stresses and intonations : 6×1

- (a) Learners complain, 'I am too weak in spoken English.' Does it mean that they are strong in writing the language ? Most probably, not that always.
- (b) Is written English an easier skill ? Not surely. Learners commit mistakes in writing the language too. But probably, most of them are fully unaware of that.

[SECOND HALF]

OPTION – I

(*American Literature*)

(*Marks : 50*)

1. Answer any *one* of the following : 12 × 1
- (a) Discuss Twain's use of superstition throughout the novel and show how these superstitions affect the various actions.
- (b) Comment on Hemingway's use of nature imagery in *For Whom the Bell Tolls*.

2. Answer any *one* of the following : 12 × 1

(a) Discuss how the plot of *A Streetcar Named Desire* is driven by the contrasting personalities of Blanche and Stanley.

(b) Discuss how *The Crucible* can be read as an allegorical portrayal of a dubious episode of the history of Colonial America.

3. Answer any *one* of the following : 8 × 1

(a) How pertinent is it to call "The Fall of the House of Usher" a psychological drama ?

(b) Comment on ending of "The Last Leaf".

(c) Discuss Steinbeck's use of setting to heighten the mood of his story "The Chrysanthemums".

4. Answer any *one* of the following : 8 × 1

(a) Comment on Whitman's use of imagery in "When Lilacs".

(b) Explain why Frost's poem "The Road not Taken" is considered an extended metaphor.

(5)

- (c) Comment on the salient features of the poetry of Langston Hughes by citing examples from the poem in your syllabus.
5. Comment on any *two* of the following : 5 × 2
- (a) Huck carrying a dead cat
 - (b) Robert Jordan as a vehicle of Hemingway's thought
 - (c) Blanche's paper lanterns
 - (d) The two opposing female roles in *The Crucible*
 - (e) The "planting hands" in "The Chrysanthemums"
 - (f) The speaker's thought of never going back to travel down the other road in "The Road not Taken".

OPTION – II

(*New Literatures Including Writings
From The Margins*)

(Marks : 50)

1. Answer any *one* of the following : 12 × 1

- (a) Discuss Morrison's engagement with concepts of blackness in *Tar Baby*.
- (b) Baby Kamble's *Our Wretched Life* deals with the duality of patriarchal social system and the practice of untouchability. Discuss.
- (c) Naipaul's *The Mimic Men* considers the relationship between the socio-political and the psychological consequences of imperialism. Discuss.

2. Answer any *one* of the following : 12 × 1

- (a) Soyinka's *The Strong Breed* is a tragedy that ends with an individual sacrifice for the sake of the communal benefit. Discuss.
- (b) Discuss Soyinka's borrowings from Christ and Ogun in the making of Eman's character in *The Strong Breed*.
- (c) Jack Davis's play *No Sugar* reveals the sour psychological legacy of powerlessness. Discuss.

- (d) However much indigenous people try to change and adapt to white expectation, they will never be equal. Elaborate this with reference to *No Sugar*.
3. Answer any *one* of the following : 8 × 1
- (a) In "Mother" Baburao Bagul throws light upon the dual discrimination faced by Dalit women along the lines of gender and caste. Discuss.
- (b) Shyamal Kumar Pramanik's short story "Survival" represents a fierce struggle for survival of two almost subhuman entities. Discuss.
- (c) Consider Lentina's story in "Laburnum for My Head" as a call to establish closer links with the natural world.
4. Answer any *one* of the following : 8 × 1
- (a) Bring out the significance of the title of A. D. Hope's "Australia".

- (b) "A Far Cry From Africa" by Derek Walcott is about the poet's ambivalent feelings towards the Kenyan terrorists and the counter-terrorist white colonial government. Discuss.
- (c) Show how Okara's poem "Piano and Drums" reflects the confusion in the poet's emotion as well as the loss of self-identity.

5. Answer any *two* of the following questions : 5 × 2

- (a) Why did Jadine and Son travel back to the U. S. ?
- (b) Why did not Ralph Singh follow any chronological order in writing his memoir ?
- (c) Comment on Eman's occupation in Jaguna's village.
- (d) Why did Eman leave his own village during his childhood ?
- (e) Comment on Raju Rajwan's recollection of the days of his childhood spent in Bihar.
- (f) What is the meaning of the title "A Far Cry From Africa" ?
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