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UG/III/ENG/H/VII/18(New)

2018

ENGLISH

[Honours]

PAPER – VII

Full Marks : 90

Time : 4 hours

The figures in the right hand margin indicate marks

Candidates are required to give their answers in their own words as far as practicable

[NEW SYLLABUS]

- 1. Answer any one of the following questions : 10 × 1**
 - (a) Attempt a brief study of the impact of Indian Renaissance on culture and literature of the time.**
 - (b) Write a note on how the trauma of partition has been portrayed in Indian English novels.**

(Turn Over)

2. Attempt any *one* of the following : 10 × 1
- (a) Consider Derozio's "The Harp of India" as a patriotic poem.
 - (b) Bring out the element of pathos in Jayanta Mahapatra's "Hunger".
 - (c) Attempt a study of the theme of alienation in "A Little Distance".
3. Answer any *one* of the following : 15 × 1
- (a) Comment on Karnad's experimentation with theatrical techniques in *Tughlaq*.
 - (b) How does Tendulkar dramatise the struggle of a woman for individuality in a male-dominated Indian society in *Silence ! The Court is in Session ?*
4. Attempt any *one* of the following : 15 × 1
- (a) Comment on Desai's employment of the stream of consciousness technique in *Clear Light of Day*.
 - (b) Bring out the significance of the title of *Man Eater of Malgudi*.

(c) Attempt a study of Khuswant Singh's portrayal of women in *Train to Pakistan*.

5. Answer any *one* of the following : 10 × 1

(a) Comment on Lahiri's presentation of the expatriate sensibility in "Interpreter of Maladies".

(b) Would you regard Mrinal in "The Wife's Letter" as a representative of the New Women in early 20th century India ? Elucidate.

(c) Bring out the significance of the title of Ruskin Bond's "Delhi is not Far".

6. Answer any *two* of the following : 5 × 2

(a) Comment on the ending of 'Night of the Scorpion'.

(b) How does the poetic 'I' get transformed in course of the poem 'Banalata Sen' ?

(c) Comment on the role of the step-mother in *Tughlaq*.

- (d) "Life is a poisonous snake that bites itself".
Explain.
- (e) Bring out the significance of Pipal Nagar
as the locale of "Delhi is not Far".
- (f) How did Shashi lose his elder son in
"Jale-Dangay" ?
7. Write a critical appreciation of any *one* of the
following passages and add your comments :
(12 + 8) × 1
- (a) Expanding like the petals of young flowers
I watch the gentle opening of your minds,
And the sweet loosening of the spell that
binds
Your intellectual energies and powers,
That stretch (like young birds in soft summer
hours)
Their wings, to try their strength. O, how the
winds
Of circumstances, and freshening April showers
Of early knowledge, and unnumbered kinds

Of new perceptions shed their influence;
And how you worship truth's omnipotence.
What joyance rains upon me, when I see
Fame in the mirror of futurity,
Weaving the chaplets you have yet to gain,
Ah then I feel I have not lived in vain.

- (b) Of all the modern European tongues the English language— I think this may be said without any serious doubt,— has produced, not always the greatest or most perfect, but at least the most rich and naturally powerful poetry, the most lavish of energy and innate genius. The unfettered play of poetic energy and power has been here the most abundant and brought forth the most constantly brilliant fruits. And yet it is curious to note that English poetry and literature have been a far less effective force in the shaping of European culture than the poetry and literature of other tongues inferior actually in natural poetic and creative energy. At least they have had to wait till quite a recent date

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before they produced any potent effect and even then their direct influence was limited and not always durable.
