

Total Pages—5

UG/III/ENG/H/VI/18(New)

2018

ENGLISH

[Honours]

PAPER – VI

Full Marks : 90

Time : 4 hours

*The figures in the right hand margin indicate marks
Candidates are required to give their answers in their
own words as far as practicable*

Illustrate the answers wherever necessary

[NEW SYLLABUS]

1. Attempt any *one* of the following questions : 10 × 1
 - (a) Write an essay on the impact of Marxism on the British English poetry of the nineteen thirties.

(Turn Over)

(2)

(b) Give an account of the influence of the World War I on the British English poetry.

2. Attempt any *one* of the following questions : 15 × 1

(a) *Lord Jim* is remarkable for its elaborately woven scheme of narration. Discuss.

(b) Justify the appropriateness of the title of the novel *Lord of the Flies*.

(c) Comment on Golding's use of symbols and images in *Lord of the Flies*.

(d) Comment on Conrad's use of symbols in *Lord Jim*.

3. Attempt any *one* of the following questions : 10 × 1

(a) Write a note on Katherine Mansfield's use of Woodifield as a foil character in *The Fly*.

(b) Discuss how Joyce portrays the adolescent psychology of love in *Araby*.

- (c) In *The Lotus Eater*, Thomas Wilson runs away from responsibilities. Discuss.
4. Attempt any *one* of the following questions : 15 × 1
- (a) In Larkin's *At Grass* the recognised rewards and goals in life are deceptions. Discuss.
- (b) *The Thought Fox* of Ted Hughes is an animal poem with a difference. Discuss.
- (c) Do you think that *Daddy* by Sylvia Plath is an outrageous expression of anger by a daughter against her father? Justify.
5. Attempt any *one* of the following questions : 10 × 1
- (a) Write a note on Owen's use of symbolism and imagery in *Strange Meeting*.
- (b) The *Poem in October* focuses on childhood as a time of innocence and alienation in adulthood. Discuss.
- (c) *The Wild Swans at Coole* explores the theme of frailty of human life. Justify.

6. Attempt any *one* of the following questions : 15 × 1

- (a) Comment on Shaw's treatment of the theme of femininity and gender role in *Pygmalion*.
- (b) 'Alienation is an important theme in Osborne's *Look Back in Anger*.' Discuss.
- (c) Comment on the appropriateness of the title of the play *Waiting for Godot*.

7. Answer any *three* of the following questions : 5 × 3

- (a) *Prufrock* is one of the most recognised voices in modern literature. Discuss.
- (b) *The Wild Swans at Coole* is about Yeats's search for a lasting beauty in a changing world where beauty is mortal and temporary. Discuss.
- (c) Comment on the title of the story *The Lotus Eater*.
- (d) Comment on the symbolism of the fly-episode in Katherine Mansfield's *The Fly*.

(5)

- (e) Comment on the class-conflict in *Look Back in Anger*.
- (f) Write a short note on the role of Lucky and Pozzo in *Waiting for Godot*.
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