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UG/II/ENG/H/IV/18(New)

2018

ENGLISH

[Honours]

PAPER – IV

Full Marks : 90

Time : 4 hours

*The figures in the right hand margin indicate marks
Candidates are required to give their answers in their
own words as far as practicable*

Illustrate the answers wherever necessary

[NEW SYLLABUS]

GROUP—A

1. Attempt any one of the following questions : 10 × 1

**(a) Write a brief essay on the revival of Medieval
elements in English Romantic literature.**

(Turn Over)

(2)

(b) Why is the Romantic period called the Revival of Romanticism ?

GROUP--B

2. Attempt any *one* of the following questions : 15 × 1

(a) Discuss the theme of money and marriage in *Pride and Prejudice*.

(b) *Frankenstein* is devoid of strong female characters.—Discuss.

(c) Discuss Scott's *The Heart of Midlothian* as a historical novel.

3. Attempt any *one* of the following questions : 10 × 1

(a) Discuss how Charles Lamb effects a synthesis of nostalgia and imagination in his 'romantic' essay "Dream-children".

(b) 'On a Sundial' is a representative essay of Hazlitt—Discuss.

GROUP-C

4. Attempt any *two* of the following questions : 15 × 2

(a) The conflict between art and life is at the centre of "Ode on a Grecian Urn". Discuss.

(b) Critically discuss the three stages in Wordsworth's relationship with nature as evident in *Tintern Abbey*.

(c) Write a note on Shelley as a lyricist with reference to the poems you have read.

(d) In what ways are the 'Chimney-Sweeper poems' 'representative' poems of Blake ?

5. Attempt any *one* of the following questions : 10 × 1

(a) 'Dejection An Ode' is concerned with the theme of 'loss'—Discuss.

(b) Comment critically upon the theme of the poem 'The Raven'.

6. Attempt any *three* of the following questions : 5 × 3

(a) Comment upon the opening sentence of the novel *Pride and Prejudice*.

(b) Comment upon the sub-title of the novel *Frankenstein*.

(c) Comment upon Scott's portrayal of Jeanie Deans as a lower class woman.

(d) Comment upon the last stanza of "Ode to a Nightingale".

(e) Comment upon Wordsworth's presentation of the skylark as a 'lover of the ground'.

(f) Comment upon Shelley's use of imagery in the first section of 'Ode to the West Wind'.
