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UG/II/ENG/H/III/18(New)

2018

ENGLISH

[Honours]

PAPER – III

Full Marks : 90

Time : 4 hours

*The figures in the right hand margin indicate marks
Candidates are required to give their answers in their
own words as far as practicable*

Illustrate the answers wherever necessary

[NEW SYLLABUS]

GROUP – A

1. Answer any *one* of the following : 8 × 1
- (a) Attempt a study of the influence of the Restoration on English society, culture and literature.

(Turn Over)

- (b) Write a brief essay on the rise of the periodical essays in England in the 18th century.

GROUP – B

2. Answer any *one* of the following : 12 × 1
- (a) Consider *The Rivals* as an anti-sentimental comedy.
 - (b) Comment on the significance of the title of the play *The Rivals*.
 - (c) Explain the role of friendship in Dryden's *All for Love*.
 - (d) Attempt a study of the justification of the sub-title of Dryden's *All for Love*.
3. Answer any *one* of the following : 8 × 1
- (a) Do you agree with Dr. Johnson's observation that Addison's style is 'familiar but not coarse and elegant but not ostentatious' ? Answer with reference to Addison's "Sir Roger at Home".

- (b) Show how Steele, through "The Spectator Club", offers a critique of the 18th century aristocracy in England.
4. Attempt any *one* of the following : 12 × 1
- (a) Do you think that Swift's *Gulliver's Travels* (*Book I*) can be read as an allegory? Discuss.
- (b) How does Swift explore the theme of Individual versus society in *Gulliver's Travels*, Book I?
- (c) Attempt a study of the title of *Oroonoko*.
- (d) Comment on Aphra Benn's presentation of the plight of women in *Oroonoko*.
5. Answer any *one* of the following : 8 × 1
- (a) Comment on Gulliver's interpretation of the Liliputian system of law.
- (b) Bring out the importance of the role of the English Sea captain in *Oroonoko*.

GROUP – C

6. Attempt any *one* of the following : 12 × 1
- (a) Comment on the invocation to *Paradise Lost*.
 - (b) Consider "*The Rape of the Lock*" as a mock-epic.
7. Answer any *one* of the following : 12 × 1
- (a) Consider Gray as a precursor of romanticism with reference to his elegy.
 - (b) Attempt a study of the syllogistic structure of Marvell's "*To His Coy Mistress*".
8. Answer any *one* of the following : 8 × 1
- (a) How does Milton describe Hell in *Paradise Lost*, BK-I ?
 - (b) Bring out the metaphysical traits in Vaughan's "*The Retreat*".
 - (c) How does Pope present Belinda's Toilet ?

9. Answer any *two* of the following : 5 × 2

- (a) How is the theme of young versus old presented in the play *The Rivals* ?
 - (b) Point out the significance of Bath as a locale for *The Rivals*.
 - (c) Comment on the importance of the Epilogue to *All for Love*.
 - (d) Mention and explain any one of the Epic Similes in *Paradise Lost*, BK-I.
 - (e) Bring out the allusion in "That shady City of Palme trees".
 - (f) Describe the punishment intended for the Sylphs in *The Rape of the Lock*.
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