

2018

ENGLISH

[Honours]

PAPER – II

Full Marks : 90

Time : 4 hours

*The figures in the right hand margin indicate marks
Candidates are required to give their answers in their
own words as far as practicable*

Illustrate the answers wherever necessary

GROUP—A

1. Answer any *one* of the following questions : 10 × 1

- (a) Discuss the impact of the Renaissance on the literature of the 16th century with special reference to any two of the Elizabethan authors.

(Turn Over)

(2)

- (b) Write a short essay on Elizabethan sonnets.

GROUP-B

2. Answer any *two* of the following questions : 15 × 2

- (a) Show how far the soliloquies of Macbeth contribute to the revelation of his own self.

Or

Write a note on the supernatural in *Macbeth*. Discuss in this connection the role of the witches in the play.

- (b) Comment on the role of Viola in *Twelfth Night*.

Or

How has the gulling of Malvolio been successful as the sub-plot of *Twelfth Night* ?

(3)

- (c) Estimate the character of Gaveston in *Edward II*.

Or

How far has Marlowe succeeded in achieving an organic unity in the plot structure of *Edward II*? Discuss.

3. Answer any *one* of the following questions : 10 × 1
- (a) Discuss how the opening scene in *Macbeth* strikes the keynote of the play.
 - (b) Bring out the dramatic significance of the Murder Scene in *Edward II*.
 - (c) How is *Twelfth Night* remarkable for its atmosphere of wit, humour and joyous spirit?
4. Answer any *one* of the following questions : 5 × 1
- (a) "... look like th' innocent flower
But be the serpent under't."

Who says this and to whom ? Under what circumstances does the speaker say so ? What is the significance of the advice ?

- (b) How does Sir Toby make Andrew Aguecheek a laughing stock ?
- (c) 'The mightiest kings have had their minions'. Which kings and minions do Elider Montimer refer to ?

GROUP-C

5. Answer any one of the following questions : 15 x 1

(a) In Spenser's sonnet "One Day I Wrote Her Name" there is a dramatic tension between the faith in the immutability of art and a common sense view of reality. Discuss.

(b) Write a note on the theme of triumph of Love and Art over the ravages of time in Sonnet No. 18 and Sonnet No. 60 of Shakespeare.

(5)

(c) Point out the qualities of a metaphysical poem in Donne's "The Sun Rising."

6. Answer the following question : 10 × 1

(a) What means does Bacon suggest to cope with the reality of death in "Of Death" ?

Or

(b) Briefly discuss the merits and demerits of Bacon's prose style in his essay "Of Friendship".

7. Answer the following questions : 5 × 2

(a) What was the Muse's advice regarding creativity in Sidney's "Loving in Truth" ?

Or

Why is love renounced in Wyatt's "A Renouncing of Love" ?

Or

How does Herbert use a metaphysical conceit in the title of his poem "The Pulley"? 'And sleepe so favourable is to me,' – How is sleep favourable to the speaker?

- (b) Who are, in Bacon's opinion, 'Cannibals of their own hearts' and how?

Or

What are the things mentioned in Bacon's "Of Death" that make death appear as something terrible?
