

2017

ENGLISH

[Honours]

PAPER – VI

Full Marks : 90

Time : 4 hours

*The figures in the right hand margin indicate marks
Candidates are required to give their answers in their
own words as far as practicable*

[NEW SYLLABUS]

1. Attempt any *one* of the following questions : 10 × 1
 - (a) Write a note on the impact of the fading away of the Empire on English society.

(b) What, in your view, constitutes "modernism" in "modern" British poetry? Discuss.

2. Attempt any *one* of the following questions : 15 × 1

(a) Do you consider Jim as a romantic figure in *Lord Jim*? Give reasons for your answer.

(b) Consider the allegorical significance of *Lord of the Flies*.

(c) Bring out the contrast between Ralph and Jack in *Lord of the Flies*.

(d) To what extent is the protagonist's life shaped by his sense of guilt in *Lord Jim*? Discuss.

3. Attempt any *one* of the following questions : 10 × 1

(a) Write a note on the portrait of the Boss in *The Fly*.

(b) Comment on the title of Lawrence's short story, *The White Stocking*.

(c) Write a note on Joyce's use of symbols in *Araby*.

4. Attempt any *one* of the following questions : 15 × 1

(a) "*The Wild Swans at Coole*, like many poems of Yeats, is concerned with the anguish of mortality." – Discuss.

(b) 'Eliot's preoccupation with the nature of the self is central to a reading of *The Love Song of J. Alfred Prufrock*'. Discuss.

(c) Consider *Poem in October* as a reflection on the fecundity of Nature.

5. Attempt any *one* of the following questions : 10 × 1

(a) "And this full view/Indeed may enter/
And move in memory as now these clouds
do ..." – Describe and comment on the "full view" mentioned above.

(b) "*The Thought Fox* is a poem about writing a poem" – Discuss.

(c) "Do memories plague their ears like flies"? Explain with reference to the poem *At Grass*.

6. Attempt any *one* of the following questions : 15 × 1

(a) Consider Shaw's *Pygmalion* as "a play of ideas".

(b) Comment on the significance of the title of the play, *Look Back in Anger*.

(c) Discuss the use of symbols in *Waiting for Godot*.

7. Answer any *three* of the following questions : 5 × 3

(a) *Strange Meeting* is concerned with "The pity of war, the pity war distilled" – Discuss.

(b) "I thought every German was you" – Comment on the speaker's state of mind.

(c) Comment on the way Wilson dies in *The Lotos Eater*.

- (d) What was the boy's "chalice" in *Araby*?
How did he carry it?
- (e) Comment on the relevance of the myth of Pygmalion in the play of that name.
- (f) Write a short note on the game of bear and squirrel in *Look Back in Anger*.
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