

2017

ENGLISH

[ Honours ]

PAPER – V

Full Marks : 90

Time : 4 hours

*The figures in the right hand margin indicate marks*

*Candidates are required to give their answers in their own words as far as practicable*

*Illustrate the answers wherever necessary*

[ NEW SYLLABUS ]

1. Answer any *three* questions taking at least *one* from each section : 15 × 3

SECTION – I

- (a) In *Oliver Twist* Dickens challenges the organisations of charity run by the Church and Government of his time. – Justify.

- (b) In *Jane Eyre* Charlotte Bronte analyses Jane's search for a sense of belonging and love. – Discuss.
- (c) Comment on Hardy's tragic vision of life in *The Mayor of Casterbridge*.

SECTION – II

- (d) Discuss Tennyson's contrary views of life as reflected in *The Lotos Eaters* and *Ulysses*.
- (e) Consider *My Last Duchess* as a dramatic monologue.
- (f) Consider Dickinson's *I Heard a Fly Buzz* as an exploration of the idea of death.

2. Answer any *one* of the following questions : 10 × 1

- (a) Why does Arnold consider Periclean Athens of the 5th century B.C. to be more modern than Elizabethan England ?
- (b) What are the qualities that define Carlyle's concept of 'hero' ?

3. Answer any *one* of the following questions : 10 × 1
- (a) Comment on Browning's optimistic philosophy as revealed in *The Last Ride Together*.
  - (b) Analyse how Christina Rossetti presents the themes of temptation and sin in her poem *An Apple Gathering*.
  - (c) Comment on Hopkin's use of the concepts of 'inscape' and 'instress' in *Pied Beauty*.
4. Answer any *one* of the following questions : 10 × 1
- (a) Discuss the influence of liberalism and Feminism on the novels of Victorian England.
  - (b) Discuss how utilitarianism and material outlook were criticised in Victorian non-fictional prose.
5. Answer any *three* of the following questions : 5 × 3
- (a) How does Dickens condemn individualism in *Oliver Twist* ?

- (b) Comment on Dickens' idealisation of country side in *Oliver Twist*.
  - (c) What traits of Henchard's character are revealed in his will ?
  - (d) Comment on the images of 'fire' and 'ice' that appear throughout *Jane Eyre*.
  - (e) Comment on Hardy's optimism as revealed in *The Darkling Thrush*.
  - (f) Comment on Rossetti's suggestion of sensuousness in *The Blessed Damozel*.
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