

2017

ENGLISH

[Honours]

PAPER —II

Full Marks : 90

Time : 4 hours

The figures in the right hand margin indicate marks

Candidates are required to give their answers in their own words as far as practicable

Illustrate the answers wherever necessary

GROUP — A

1. Answer any *one* of the following questions : 10 × 1

(a) Consider the achievement of the predecessors of Shakespeare in the field of English drama in the 16 th century.

(b) Write a note on the Reformation movement in England.

GROUP – B

2. Answer any *two* of the following questions : 15 × 2

- (a) How does Macbeth become a tragic hero in spite of the fact that he is a villain ?

Or

Write a note on the atmosphere of evil in *Macbeth*.

- (b) Consider *Twelfth Night* as a Romantic comedy.

Or

Discuss the role of Feste as a representative Shakespearean Fool in *Twelfth Night*.

- (c) Is the change in Lady Isabella's character convincing towards the end of *Edward II* ? Discuss.

Or

Discuss *Edward II* as a play based on history.

3. Answer any *one* of the following questions : 10 × 1
- (a) Is the Porter Scene in *Macbeth* in harmony with the horrors that surround it ? Justify your answer.
 - (b) Bring out the dramatic significance of the Abdication scene in *Edward II*.
 - (c) Discuss the importance of songs in *Twelfth Night*.
4. Answer any *one* of the following questions : 5 × 1
- (a) 'Give me excess of it, that, surfeiting,
The appetite may sicken, and so die'.
What does the speaker seek here ? Bring out the analogy implicit here.
 - (b) What are the three apparitions the witches present before Macbeth ?

- (c) What letter of dubious sense does Young Mortimer send to bring about the death of *Edward II* ?

GROUP – C

5. Answer any *one* of the following questions : 15 × 1

(a) Sidney's "Loving in Truth" is less a poem about love than about how to write poetry. – Discuss.

(b) Consider Lady Mary Wroth's "Pity my Loving, nay of Conscience Give" as a conventional Elizabethan sonnet.

(c) Consider "The Pulley" as a metaphysical poem.

6. Answer the following questions : 10 × 1

(a) What are, in Bacon's view, the 'fruits of friendship'? Discuss with reference to Bacon's *Of Friendship*.

(b) Bacon's essays are 'impersonal, objective and orderly in thought'. Discuss with special reference to his essays you have read.

7. Answer the following questions :

5 × 2

- (a) How does Shakespeare mark a departure from the conventional sonneteers in the depiction of his mistress in Sonnet No.130 ?

Or

Why does Spenser's lady-love address the poetic persona as 'vayne man' ? Does the addressee think the same way as his lady-love ? Discuss.

Or

In which context are Seneca and Plato referred to in "Renouncing of Love" ?

Or

'Call country ants to harvest offices' – Explain.

- (b) How does Bacon refer to Augustus Caesar and Galba, the Roman Emperors in "Of Death" ?

Or

Why does Bacon refer to the enigma of
Heraclitus : Dry light is ever the best, in "Of
Friendship" ?
