

2017

ENGLISH

[Honours]

PAPER – VIII

Full Marks : 90

Time : 4 hours

*The figures in the right hand margin indicate marks
Candidates are required to give their answers in their
own words as far as practicable*

[NEW SYLLABUS]

[FIRST HALF]

[Marks : 40]

GROUP – A

1. Write an essay on any *one* of the following topics :

20 × 1

(a) Post-Independence Indian English poetry

- (b) Science Fiction
- (c) Poetic Drama
- (d) Cyber Crimes.

GROUP – B

2. Introduce the speech organ and its phonetic functions as specified (any *one*) : 8×1
- (a) Tongue in the production of Monophthongs, Diphthongs and Triphthongs
 - (b) Vocal Cords and Glottis in the production of Consonants
 - (c) Lungs and Trachea.
3. Write a note on any *one* of the following : 6×1
- (a) Bilabial Consonants
 - (b) Approximants
 - (c) Central Vowels.

4. Produce a phonetic transcription of any *one* of the following passages and point out appropriate stresses and intonations : 6 × 1

(a) How have we learnt our mother tongue ? The answer is—through listening. So, language proficiency owes a lot to our ears as well.

(b) Fluency and intelligence are never synonymous. Spoken English skill can often be an added advantage. But without it, many great people have succeeded in life.

[SECOND HALF]

[Marks : 50]

OPTION—I

(*American Literature*)

1. Answer any *one* of the following : 12 × 1

(a) Comment on the structure of Mark Twain's *The Adventures of Tom Sawyer*.

(b) Attempt a study of the character of Robert Jordan. Do you consider him a typical Hemingway hero ?

2. Answer any *one* of the following : 12 × 1

(a) Comment on the significance of the symbols employed by Tennessee Williams in *A Streetcar Named Desire*.

(b) Would it be proper to consider *The Crucible* as a classical tragedy ? Explain.

3. Attempt any *one* of the following : 8 × 1

(a) Consider Poe's 'The Fall of the House of Usher' as a Gothic tale.

(b) Analyse the character of Behrman in 'The Last Leaf'.

(c) How does Steinbeck delve into the complexities of a woman's consciousness in 'The Chrysenthemums' ?

4. Attempt any *one* of the following : 8 × 1

- (a) Consider Whitman's 'when Lilacs last...' as an elegy.
- (b) Comment on the note of ambivalence in Frost's 'The Road not Taken'.
- (c) How does Langston Hughes poetise Harlem renaissance ?

5. Comment on any *two* of the following : 5 × 2

- (a) Tom Sawyer's relationship with Becky Thatcher.
- (b) The epigraph to Hemingway's *For whom The Bell Tolls*.
- (c) The 'poker games' in *A Streetcar Named Desire*.
- (d) The historical associations of the witch-trials in *The Crucible*.
- (e) The motif of 'doppelganger' in Poe's story.
- (f) The image of 'The fragrant pines and the cedars dark and dim' in Whitman's poem.

OPTION— II

(*New Literatures including
Writings from the Margins*)

1. Answer any *one* of the following : 12 × 1

(a) Examine the function of myth in Morrison's *Tar Baby*.

(b) Comment on Baby Kamble's portrayal of Dalit women in *Our Wretched life*.

(c) Examine the character of Ralph Singh in Naipaul's novel as the representative of displaced and disillusioned colonial individuals.

2. Answer any *one* of the following : 12 × 1

(a) Consider Soyinka's *The Strong Breed* as a tragedy based on African ritual.

(b) Examine *The Strong Breed* as a play about guilt and redemption.

(c) Write a note on the significance of the title of Jack Davis's play *No Sugar*.

(d) How does Jack Davis portray the disempowerment of the aboriginal people in Australia in the play *No Sugar* ?

3. Answer any *one* of the following : 8 × 1

(a) Consider Pandu's mother as a victim of patriarchy and the caste system in Baburao Bagul's "Mother".

(b) Consider the appropriateness of the title of Shyamal Kumar Pramanik's short story "Survival".

(c) Discuss Temsula Ao's idea of immortality through Nature as revealed in her short story "Laburnum for My Head".

4. Answer any *one* of the following : 8 × 1

(a) Examine A.D. Hope's poem "Australia" as a criticism of Australian society and the country itself.

(b) Analyze Walcott's "A Far Cry from Africa" as a post-colonial poem.

(c) In the poem "Piano and Drums" the poet Gabriel Okara depicts and contrasts two different cultures through symbolism of pianos and drums. Discuss .

5. Answer any *two* of the following questions : 5 × 2

(a) What is the significance of Jadine's trip to Eloë ?

(b) Comment on the role of Mr. Shylock's boarding house in *The Mimic Men*.

(c) Comment on the role of Ifada in *The Strong Breed*.

(d) What is the impact of Eman's death on the villagers in Soyinka's play ?

(e) Comment on the "hereditary profession" of Raju Rajoria in "Survival".

(f) Comment on the reference to "Spain" in the poem "A Far Cry from Africa".