

2017

ENGLISH

[Honours]

PAPER – VIII

Full Marks : 90

Time : 4 hours

The figures in the right hand margin indicate marks.

Candidates are required to give their answers in their own words as far as practicable.

[OLD SYLLABUS]

Option – I

(Indian English and Diasporic Writing)

SECTION – I

1. Show your acquaintance with any *two* of the following literary terms : 8 × 2
- (i) Carpe diem

- (ii) Epiphany
- (iii) Affective fallacy
- (iv) Objective correlative.

SECTION – II

2. Answer any *one* of the following : 15 × 1

(a) "The heroes of Mulk Raj Anand are rugged individualists who suffer because they refuse to conform". Justify the validity of the statement with reference to Bakha in *The Untouchable*.

(b) Comment on the significance of the title of Anita Desai's *Clear Light of Day*.

(c) Examine V. S. Naipaul's presentation of an immigrant society in *The Mimic Men*.

3. Answer any *one* of the following : 15 × 1

(a) Attempt a critical estimate of A.K.Ramanujan's 'A River'.

Or

Comment on the significance of the title of Kamala Das 'An Introduction'.

(b) Do you agree with the view that Seth's 'A Little Distance' voices an individual's anxiety of being settled in an unsettling world? Discuss.

4. Answer any *three* of the following : 8 × 3

(a) Comment on Anand's use of irony in *The Untouchable*.

(b) Write a note on the role of Tara in the novel *Clear Light of Day*.

(c) Would you agree with the view that Mrs. Sen is haunted by a horrible sense of rootlessness? Discuss with reference to the text.

(d) Write a note on the character of Mr. Kapasi in Jhumpa Lahiri's short story *Interpreter of Maladies*.

(e) Justify the title of Sorojini Naidu's poem 'The Pardah Nashin'.

(f) Write a note on the use of imagery in 'The Unrest of Desire'.

5. Answer any five of the following : 4 × 5

(a) Comment on the ending of the novel *The Untouchable*.

(b) What is the significance of the song of Mulk's guru towards the end of the novel *Clear Light of Day*?

(c) How does Naipaul present Ralph Singh's early London days?

(d) How do Aurangzeb's last words affect Bimla's life in Anita Desai's novel *Clear Light of Day*?

(e) What does the title of Vikram Seth's poem, *A Little Distance*, suggest?

(f) Comment on the significance of the image of 'slabs of concrete' in Daruwalla's 'The Unrest of Desire'.

- (g) Comment on any two images used by Jayanta Mahapatra in 'Dawn at Puri'.
- (h) How does Kamala Das express her choice of language in the poem 'An Introduction' ?
- (i) What were the two things which, according to Eliot, made Mrs. Sen happy ?
- (j) Why does Mrs. Das think Mr. Kapasi's job as an interpreter to be 'romantic' ?

Option – II

(*Tragedy*)

SECTION – I

1. Show your acquaintance with any *two* of the following literary terms : 8 × 2
- (i) Irony
- (ii) Carpe diem
- (iii) Ballad
- (iv) Epiphany.

SECTION – II

2. Answer any *two* of the following questions : 15 × 2

(a) Comment on the theme of kingship in *Oedipus The King*.

(b) Comment on the presentation of the 'play within the play' in *The Spanish Tragedy*.

(c) Account for the appropriateness of the title of Galsworthy's play *Justice*.

(d) Discuss the theme of father-son relationship as represented by Miller in *All My Sons*.

3. Answer any *three* of the following questions : 8 × 3

(a) Write a note on the role of Tiresias in *Oedipus The King*.

(b) Evaluate the character of Jocasta.

(c) Comment on the use of melodrama in *The Spanish Tragedy*.

(d) Write a note on the use of irony in *Justice*.

- (e) Evaluate the character of Ruth Honeywill in *Justice*.
- (f) Write a note on the character and role of Ann Deever in *All My Sons*.
4. Answer any five of the following questions : 4 × 5
- (a) Comment on the element of hubris in *Oedipus The King*.
- (b) Discuss briefly the role of the Corinthian messenger in *Oedipus The King*.
- (c) Analyse the importance of any two major images in *The Spanish Tragedy*.
- (d) What role does Andrea's ghost play in *The Spanish Tragedy* ?
- (e) Narrate the circumstances that compelled Falder to commit the crime of forging.
- (f) Comment on – "No one'll touch him now ! Never again ! He's safe with gentle Jesus".
- (g) State the reasons against sending Falder to prison.

- (h) Why did Joe Keller Kill himself ?
- (i) How is the metaphor of the Zoo used in *All My Sons* ?
- (j) Why does George pay a visit to the Keller family and with what result ?

Option – III

SECTION – I

1. Show your acquaintance with any *two* of the following literary terms : 8 × 2

- (i) Short story
- (ii) Blank verse
- (iii) Carnavalesque
- (iv) Epic theatre.

SECTION – II

2. Attempt any *one* of the following : 15 × 1
- (a) Do you think that *The Adventures of Tom Sawyer* is a novel about growing up ? Discuss with illustrative references.

(b) Comment on the title of the novel *For Whom the Bell Tolls*.

(c) Comment on the narrative technique in *The Great Gatsby*.

3. Answer any *one* of the following : 15 × 1

(a) Write an essay on the presentation of Blanche Du Bois in *A Streetcar Named Desire*.

(b) Comment on Tennessee Williams' dramatic technique of using violence as device in *A Streetcar Named Desire*.

4. Attempt any *three* of the following : 8 × 3

(a) Analyse "When Lilacs Last in the Dooryard Bloom'd" as an elegiac poem.

(b) Bring out the significance of the title of Frost's "The Road Not Taken".

(c) Comment on the relationship between Roderick and Madeline Usher in "The Fall of the House of Usher."

- (d) "The Last Leaf" has a very intelligent plot structure. Do you agree? Give reasons.
- (e) What is the role of Mitch in *A Streetcar Named Desire*? Elaborate.
- (f) What is the significance of the poker game in *A Streetcar Named Desire*?

5. Answer any five of the following questions : 4 × 5

- (a) What is the significance of the task in *The Fall of the House of Usher*?
- (b) What does Mr. Behrman do for Johnsy in *The Last Leaf*?
- (c) What is the significance of Belle Reve in *A Streetcar Named Desire*?
- (d) Who is Allan Grey? What happens to him?
- (e) Why is Elisa charmed by the Tinker's itinerant lye?
- (f) "While my sight that was bound in my eyes unclosed as to long panoramas of vision." Explain.

- (g) Comment on the last line of "The Road Not Taken".
- (h) Explain the phrase "raisin in the sun".
- (i) What does sleep refer to in "After Apple Picking" ?
- (j) How does Whitman use the helmet thrush as a symbol in "when Lilacs last in the Dooryard Bloom'd" ?
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