

2017

ENGLISH

[Honours]

PAPER – I

Full Marks : 90

Time : 4 hours

The figures in the right hand margin indicate marks

Candidates are required to give their answers in their own words as far as practicable

Illustrate the answers wherever necessary

GROUP – A

- 1. Attempt any one of the following questions : 10 × 1**
 - (a) Discuss about the French influence on English language.**
 - (b) Write a note on the nature and content of the pre-Christian Latin loan words.**

(c) Discuss about the native resources in the development of English language.

2. Write philological notes on any *five* of the following words : 2×5

Gospel, Gift, Rich, Duty, Scientist, Gossip, Dainty, Cab.

3. Write a short note on any *one* of the following : 5×1

(i) Johnsonese

(ii) Fixed compound

(iii) Back-formation.

GROUP – B

4. Attempt any *one* of the following questions : 10×1

(a) Write a note on king Alfred's contribution to the cultural and literary history of his nation.

(b) Discuss about Chaucer's contribution to English literature.

(c) Attempt an essay on the impact of Feudalism on the Medieval English society.

5. Answer any *one* of the following questions : 10 × 1

(a) "*The Seafarer*—poet has worked within an established Christian metaphor"— Discuss.

(b) Discuss *Deor's Lament* as a representative Old English elegy.

(c) Consider *The Nun's Priest's Tale* as a beast fable.

GROUP – C

6. Attempt any *one* of the following questions : 15 × 1

(a) Differentiate between Greek Tragedy and Modern Tragedy with suitable examples.

(b) Write a note on the salient features of Romantic Comedy.

(c) Discuss the salient features of Elizabethan sonnets.

7. Define and illustrate any *two* of the following literary terms :

5 × 2

(i) Dissociation of sensibility

(ii) Irony

(iii) Symbolism

(iv) Text.

8. Identify and explain the figures of speech in any *one* of the following passages :

12 × 1

(a) Out, out, brief candle

Life's but a walking shadow, a poor player
That struts and frets his hour upon the stage,
And then is heard no more; it is a tale
Told by an idiot, full of sound and fury,
Signifying nothing.

(b) The land's sharp features seemed to be

The Century's corpse outleant,
His crypt the cloudy canopy,
The wind his deathlament.

9. Scan any *one* of the following passages and name the prevailing metre, pointing out the variations, if any : 8 × 1

(a) It is an ancient Mariner,
And he stoppeth one of three
'By thy long grey beard and glittering eye,
Now wherefore stopp'st thou me ?

Or

(b) Behold her, single in the field,
You solitary Highland Lass !
Reaping and singing by herself ;
Stop here, or gently pass !
