

**NEW**

**2017**

**Part II 3-Tier**

**ENGLISH**

**PAPER—II**

**(General)**

*Full Marks : 90*

*Time : 3 Hours*

*The figures in the right-hand margin indicate full marks.*

*Candidates are required to give their answers in their own words as far as practicable.*

1. Answer any *two* of the following questions, taking one from each novel : 2×15

(a) Write a note on Charles Dicken's portrayal of Victorian industrial society and its evils as displayed in his novel *Hard Times*.

*(Turn Over)*

- (b) Write a note on the character of Thomas Gradgrind as revealed in Dickens's novel *Hard Times*.
- (c) Justify the appropriateness of the title of Thomas Hardy's *The Return of the Native*.
- (d) What role does Nature play in Hardy's *The Return of the Native*? Answer with a special focus on the representation of Egdon Heath in the novel.
2. Attempt any *two* of the following questions : 2×10
- (a) How does Lamb blend humour and pathos in his essay 'The Superannuated Man'?
- (b) Bring out the significance of the title of Nicolson's essay *The Art of Living*.
- (c) Comment on Bose's opinion of Gandhi as revealed in "Bose-Rolland Interview".
- (d) Comment on Nehru's view on the nation in *The Discovery of India*.

3. Answer any *two* of the following :

2×10

- (a) How does James Joyce convey the idea of 'waiting' in 'Araby'?
- (b) Justify the significance of the title of O'Henry's "The Last Leaf".
- (c) Comment on the portrayal of the character of the Boss by Mansfield in her short story 'The Fly'.
- (d) Consider H. E. Bates's 'The Ox' as a modern short story?

4. Answer any *four* of the following, taking at least *one* from each group :

4×5

**Group-A**

- (a) Comment on the 'staircase' and 'Fire' symbols as used in *Hard Times*.
- (b) What role does Stephen Blackpool play in Dickens's *Hard Times*?

- (c) Comment on the role of any two 'rustic' characters from Hardy's *The Return of the Native*.

### Group-B

- (d) "Had I a little son, I would christen him NOTHING-TO-DO." — Comment.
- (e) What was the context of Bose's meeting with the distinguished French philosopher Roman Rolland?
- (f) Write a short note on the significance of the title of the essay 'The Discovery of India'.

### Group-C

- (g) "My body was like a harp." — Who used the simile and in what sense?
- (h) "Ten frances ! Robbery." — What robbery is referred to here?
- (i) Why did the artists flock to the Greenwich village?
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