

**OLD**

**2018**

**M.A.**

**4th Semester Examination**

**ENGLISH**

**PAPER—ENG-403**

**Subject Code—02**

*Full Marks : 40*

*Time : 2 Hours*

*The figures in the right-hand margin indicate full marks.*

*Candidates are required to give their answers in their own words as far as practicable.*

1. Answer any two questions : 2×14
- (a) Comment on the mystical elements in Sri Aurobindo's poetry with reference to the poems you have read.
- Or*
- (b) Attempt a critical appreciation of Nission Ezekiel's poem "Night of the Scorpion".
- Or*
- (c) Bring out the elements of feminism in Kamala Das's poetry with suitable textual illustrations.
- (d) Critically comment on A. K. Ramanujan's use of imagery with reference to the poems you have read.

*Or*

*(Turn Over)*

- (e) Examine Jayanta Mahapatra's portrayal of a regional landscape and identify by referring to some of his representative poems.

Or

- (f) Discuss how R. Parthasarathi handles his identity crisis, with reference to a few poems in 'Royal Passage'.

- (g) Show how Karnad experiments with the folk elements in his play *Hayavadana*.

Or

- (h) How does Dattani's Tara show a complementary relationship between masculinity and femininity with the same person? Discuss with reference to the text.

2. Comment on any *three* of the following : 3×4

- (a) Thy golden Light came down into my brain  
And the gray rooms of mind sun-touched became  
A bright reply to wisdom's occult plane,...

Or

- (b) "Thank god the scorpion picked on me  
and spared my children."

- (c) "In a corner of her mind  
a living green mango  
death softly to earth."

Or

- (d) "...I'm thirty/I must give quality to the other half".

- (e) The significance of the opening seen of *Hayavadana*.

Or

- (f) "But you think of turning him into a sissy-teaching him to knit."