

2018

M.A.

4th Semester Examination

ENGLISH

PAPER—ENG-402

Subject Code—02

Full Marks : 40

Time : 2 Hours

The figures in the right-hand margin indicate full marks.

Candidates are required to give their answers in their own words as far as practicable.

1. Answer any *two* questions : 2×14

(a) Bring out the conflict between the public and the private world in Tagore's *Home and the World*.

Or

(b) Critically examine Gandhi's notion of 'Satyagraha' as propounded in "My Experiments with Truth".

(c) Write a short note on the portrayal of the minor characters in *The Guide*.

Or

(d) Comment on the narration technique used in *Kanthapura*.

(Turn Over)

- (e) Show how the elements of allegory and symbolism have been blended in *Sanskara*.

Or

- (f) Comment on Manto's use of madness as the metaphor that criticizes the act of partition.

2. Comment on any *three* of the following : 3×4

- (a) Nikhil's intention of bringing Bimala out of the 'andarmahal' in *Home and the World*.

Or

- (b) The difference between 'Swaraj' and 'Independence'.

- (c) The role of Ratna in *Kanthapura*.

Or

- (d) The opening paragraph of *The Guide*.

- (e) The role of Putta in *Sanskara*

Or

- (f) The ending of 'Toba Tek Singh'.
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