

**2018**

**M.A.**

**4th Semester Examination**

**ENGLISH**

**PAPER—ENG-404**

**Subject Code—02**

*Full Marks : 40*

*Time : 2 Hours*

*The figures in the right-hand margin indicate full marks.*

*Candidates are required to give their answers in their own words as far as practicable.*

Answer any two questions : 2×14

1. (a) Critically examine Bania's representation of the self and community in *"Karukku"*.

*Or*

- (b) Comment on the treatment of untouchability in *Joothan*.

- (c) Discuss Dr. Ambedkar's Presentations for the attainment of social justice and equality in the Indian context with suitable textual illustrations.

*Or*

*(Turn Over)*

- (d) "Show how Limbale problematizes the question of aesthetics with reference to Dalit Literature in the text that you have read.
- (e) Comment on the representation of Dalit consciousness in the Marathi Dalit poems prescribed in your syllabus.

Or

- (f) Examine Kapil Krishna Thakur's delineation of Dalit characters in "The Other Jew" with special reference to Brajabasi and Bishtucharan.

2. Comment on any *three* of the following : 3×4

- (a) Bama's experience of untouchability in school.

Or

- (b) The term 'Joothan'.
- (c) The 'conferation' system of marriage in the selection of the priest at Delphi.

Or

- (d) 'Standards' of Dalit Literature.
- (e) "Why is the elephant stuck sitting in the mind of slavery ? Shake your body and come out take a leap to the forefront ?"

Or

- (f) The victimhood of Runu and Jhanu in 'The Other Jew'.

**2018****M.A.****2nd Semester Examination****ENGLISH****PAPER—ENG-203****Subject Code—02****Full Marks : 40****Time : 2 Hours**

*The figures in the right-hand margin indicate full marks.*

*Candidates are required to give their answers in their own words as far as practicable.*

1. Answer any two questions : 2×14

(a) Examine Yeats's "Sailing to Byzantium" as a journey from the temporal world to the paradise of spiritual life.

*Or*

(b) Comment on the use of a classical myth in "Bavarian Gentians".

(c) Discuss T. S. Eliot's use of urban imagery in "Preludes" with suitable textual illustrations.

*Or*

(d) Critically examine the theme of indifference to human suffering in "Musee des Beaux Arts".

*(Turn Over)*

- (e) How does Larkin's "Church Going" comment on atheism and the role of religion in human life ? Discuss with close reference to the text.

Or

- (f) Comment on Hughes's use of symbols in the *Crow* poems prescribe in your syllabus.

2. Comment on any *three* of the following : 3×4

- (a) "Was it needless death after all ?

For England may keep faith

For all that is done and said."

Or

- (b) The reference to the 'albetross' in "Snake".

- (c) "Between one June and another September.

Made this unknowing, half conscious,

Unknown, my own."

Or

- (d) "After the first death there is no other".

- (e) "A Shape less recognisable each week

A purpose more obscure."

Or

- (f) "... there swelled

A sense of falling, like an arrow-shower

Sent out of sight, somewhere becoming rain."