

M.A. 3rd Semester Examination, 2018

ENGLISH

PAPER –ENG-302

Full Marks : 40

Time : 2 hours

The figures in the right-hand margin indicate marks

Candidates are required to give their answers in their own words as far as practicable

Illustrate the answers wherever necessary

1. Answer any *two* of the following : 14 × 2

(a) (i) Write a short essay on Arnold's touch-stone method.

Or

(ii) How does Eliot establish that the metaphysical poets are 'in the direct current of English poetry' ?

(Turn Over)

(2)

Or

(iii) What are the two uses of language according to I.A. Richards ? Discuss. 14

(b) Write briefly on any *two* of the following : 7×2

- (i) Exile
- (ii) Diaspora
- (iii) Hybridity
- (iv) Signifier.

(c) (i) How does Freud distinguish between the 'Pleasure Principle' and the Reality principle' ? Discuss with illustrations.

Or

(ii) Explain Barthes' argument about the impossibility of tracing the sources of a 'text' to its author.

Or

(iii) How does Foucault conceive of the

idea of genealogy in *Madness and Civilization* ? Discuss. 14

2. Comment on any *three* of the following : 4 × 3

- (i) Arnold's assessment of Gray.
 - (ii) Eliot's idea of "the historical sense."
 - (iii) Role of the ego in the human unconscious.
 - (iv) Barthes' reference to Balzac in *Death of the Author*.
 - (v) Foucault's Notion of the 'normative'.
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