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PG/IIIS/ENG-302/18(Old)

M.A. 3rd Semester Examination, 2018

ENGLISH

PAPER – ENG-302

Full Marks : 40

Time : 2 hours

Answer all questions

The figures in the right hand margin indicate marks

Candidates are required to give their answers in their own words as far as practicable

Illustrate the answers wherever necessary

1. Answer any two of the following : 14 × 2

(a) (i) Write a critical note on Arnold's 'touchstone' method and give suitable examples.

Or

(ii) Discuss what Eliot means by 'tradition'.

(Turn Over)

(2)

Or

(iii) What, according to I. A Richards, are the two uses of language ? Discuss. 14

(b) Write briefly on any *two* of the following : 7 × 2

(i) Hybridity

(ii) Author

(iii) Intertextuality

(iv) The Unconscious

(c) (i) Explain how Barthes demonstrates that the 'text' confirms the eclipse of the author.

Or

(ii) Write a short essay on 'Derrida's decentering' of structuralism.

Or

(iii) Explain with illustration how Jacobson arranges metaphor and metonymy on two axes. 14

(3)

2. Comment on any *three* of the following : 4 × 3

(i) Arnold's assessment of gray

(ii) "A thought to Donne was an experience".

(iii) The significance of the reference to Balzac at the beginning of "Death of the Author"

(iv) Derrida's concept of 'aporia'.

(v) I. A Richard's concept of 'appetency'.
