

M.A. 3rd Semester Examination, 2018

ENGLISH

PAPER – ENG-301

Full Marks : 40

Time : 2 hours

Answer all questions

The figures in the right hand margin indicate marks

Candidates are required to give their answers in their own words as far as practicable

Illustrate the answers wherever necessary

1. Answer any two of the following : 14 × 2

(a) (i) Elucidate Plato's idea of 'mimesis'.

Or

(ii) Explain after Aristotle the concept of 'Hamartia' in tragedy. Give two examples to substantiate your answer.

(Turn Over)

(2)

- (b) (i) How does Sidney establish the superiority of poetry over philosophy and history in *An Apology for Poetry*? Discuss with reference to the text.

Or

- (ii) Comment on the literary debate on the relative merits of rhyme and blank verse in drama in Dryden's *An Essay of Dramatic poesy*.
- (c) (i) How does Wordsworth justify the use of metre in poetry in *Preface to the Lyrical Ballads*?

Or

- (ii) How does Coleridge discuss imagination as *a "synthetic and magical power"? Discuss.

2. Comment on the following :

3 × 4

- (a) (i) Plato's theory of eternal, immutable form.

(3)

Or

- (ii) The three unities.
- (b) (i) Sidney's views on the 'mongrel' tragedy—
comedy.

Or

- (ii) The four interlocutors in Dryden's
An Essay of Dramatic Poesy.
- (c) (i) Wordsworth's criticism of Gray's
sonnet in *Preface to the Lyrical Ballads*.

Or

- (ii) Yeast metaphor in Coleridge.
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