

NEW

2018

M.A.

1st Semester Examination

ENGLISH

PAPER—ENG-101

Full Marks : 40

Time : 2 Hours

The figures in the right-hand margin indicate full marks.

Candidates are required to give their answers in their own words as far as practicable.

Illustrate the answers wherever necessary.

Answer all questions.

1. Answer any two questions :

2×8

- (a) (i) The characters in Chaucer are types as well as individuals. Discuss with special reference to any two characters in *The General Prologue to the Canterbury Tales*.

Or

- (ii) Discuss how the form of the poem 'The Canonization' supports the theme of love's evolution.

(Turn Over)

- (b) (i) Comment on the portrait of sorus in *An Epistle to Dr. Arbuthnot*.

Or

- (ii) Write a brief note on the operation of 'Social energy' in Shakespeare's sonnet sequence.
- (c) (i) Comment on Milton's presentation of Adam and Eve in *Paradise Lost Book IV*.

Or

- (ii) Explain how Blake posits in idea of the contrary states in the poems *The Jyger* and *The Lamb*.
- (d) (i) Bring out two epic qualities in Spenser's *The Faerie Queene Book-I*.

Or

- (ii) Comment on Marvell's use of sensuous images in *The Garden*.

2. Comment on any *four* of the following : 4x4

- (a) Significance of the phrase 'Amor Vincit Omnia'.
- (b) Donne's use of fly and taper imagery in 'The Canonization'.
- (c) Is there no place

Left for repentance, none for pardon left ?

(d) Pope's self-portrait

(e) Hence I will excite their minds with more desire to know, and to reject Envious commands.

(f) So hooted he loved that by myghtertale.

He sleep namoore than dooth a nyghtyngle.

(g) Shakespeare's use of riding imaging in his sonnets.

(h) Significance of the term 'Charter'd' in Blake's 'London'.

3. Answer any *four* questions :

4×2

(a) "A good man was then of religion"—Who is referred to here ? Why is he called a 'good man' ?

(b) Refer to four images that Donne uses to explain commonplace life in 'The Canonization'.

(c) Who were Uriel and Gabriel ?

(d) "My wit is short, ye may wel understand". Who is the speaker ? What does he mean by this statement ?

(e) Why does Pope compare Atticus to a Turkish emperor ?

- (f) Who was 'good John' ? Why does the poet ask him to shut the door ?
- (g) 'O, no! it is an even-fixed mark' What is this 'even-fixed mark' ? What does it look on ?
- (h) Bring out the significance of the phrase 'Priests in black gowns'.
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