

2018**M.A.****4th Semester Examination****ENGLISH****PAPER—ENG-403****Subject Code—02***Full Marks : 40**Time : 2 Hours*

The figures in the right-hand margin indicate full marks.

Candidates are required to give their answers in their own words as far as practicable.

1. Answer any *two* questions : 2×14
- (a) Consider "The Golden Light" as a devotional sonnet.
- Or*
- (b) "Night of the Scorpion" by Ezekiel is not an expression of scepticism but rather the exact notation of what he saw as a child. Discuss.
- Or*
- (c) Would you like to consider "The Looking Glass" as a Woman's writing ? Discuss with close reference to the text.
- (d) Examine A. K. Ramanujan's use of anthropological imagery in the poem "Foundings in the Yukon".

(Turn Over)

Or

- (e) Trace Jayanta Mahapatra's quest for expressing his Odia identity, as a poet writing in English, with reference to the poems you have read.

Or

- (f) Do you think that Aurn Kolatkar uses caustic satire in the delineation of modern life in the poem "Pi Dog"? Discuss.
- (g) Discuss *Hayavadana* as a Yakshagana play.

Or

- (h) Dattani's *Tara* is a play about gender discrimination. Discuss.

2. Comment on any *three* of the following : 3×4

- (a) "I am no more a vassal of the flash
A slave to nature and her leaden rule."

Or

- (b) "The Indian landscape sears my eyes."
(c) Reference to the question statue in "Pi Dog".

Or

- (d) "My tongue in English chains,
I return, after a generation, to you."
(e) The comic representation of goddess in *Hayavadana*.

Or

- (f) "Forgive me, Tara. Forgive me for making it my tragedy."