

2017

M.A.

**Part-II Examination**

**ENGLISH**

**PAPER—Optional-II**

*Full Marks : 100*

*Time : 4 Hours*

*The figures in the margin indicate full marks.*

*Candidates are required to give their answers in their own words as far as practicable.*

1. Answer any *five* of the following questions : 5×16

(a) Consider *The Pearl* as an elegy.

(b) Analyze Langland's attitude to medieval society as revealed in *Piers Plowman*.

(c) In *The Owl and the Nightingale* the two birds stand allegorically for two ways of life. Discuss.

(Turn Over)



- (d) *Everyman* is a morality play with a difference. Do you subscribe to the view? Discuss.
- (e) *Havelok the Dane* concentrates on the physical adventures and plays down the love interest. Elucidate.
- (f) *Sir Gawain and the Green Knight* is a fine specimen of the English medieval romance. Discuss.
- (g) Consider *The Nun's Priest's Tale* as a beast fable.
- (h) The main charm of *The Nun's Priest's Tale* lies in its humorous treatment of marital relationships. Do you accept the view? Discuss with a close reference to the text.
- (i) Write a note on the role of Priesthood in *Everyman*.
- (j) Gawain is courteous but not a stereotype of virtue. Do you agree with the view? Discuss.

2. Comment on any four of the following : 4×5

- (a) O false good, cursed thou be,  
Thou traitor to god, that has deceived me

- And caught me in thy snare!
- (b) Come, excellent elect spouse, to Jesu!  
Hereabove thou shalt go  
Because of thy singular virtue.
- (c) "O Pearl", I cried, in pearls so bright,  
Are you my Pearl for whom I mourn  
In lovely watches of the night?
- (d) When I saw my darling I must draw nigh  
Though a race of waters between us rolled.
- (e) Dame Pertelote, I sey yow trewely,  
Macrobeus, that writ the avisioun  
In Affrike of the worthy Cipioun,  
Affermeth dremes, and seith that they been  
Warning of thinges that men after seen.
- (f) Lo, swich it is for to be reccchelees  
And necligent, and truste on flaterye.



