

2017

M.A.

Part-II Examination

ENGLISH

PAPER—Optional-I

Full Marks : 100

Time : 4 Hours

The figures in the margin indicate full marks.

Candidates are required to give their answers in their own words as far as practicable.

1. Answer any *five* of the following questions : 5×16

(a) Examine the caste and class conflict in Mulk Raj Anand's *Coolie*.

(b) Would you like to consider *Kanthapura* as a 'Gandhipurana'? Discuss.

(c) Write a critical note on the narrative technique in *The Guide*.

(Turn Over)

- (d) How does Karnad depict the dilemma of Padmini in *Hayavadana*? Discuss with reference to the text.
- (e) Comment on Ananthamurthy's use of symbols in *Samskara*.
- (f) Would you consider Dr. Aziz to be the hero of *A Passage to India*? Justify your answer.
- (g) Examine *Gora* as a novel concerned with the issue of human identity.
- (h) Examine Orwell's art of characterization in *Burmese Days*.
- (i) Consider Nissim Ezekiel as a modern Indian English poet with reference to the poems you have read.
- (j) Discuss Sarojini Naidu as a poet of love with reference to the poems you have read.

2. Comment on any four of the following : 5×4

- (a) Munoo's friendship with Ratan in *Coolie*.
- (b) 'Harikatha' in *Kanthapura*.
- (c) The 'Snake-dance' in *The Guide*.

- (d) The significance of the names of the main characters in the main plot of *Hayavadana*.
- (e) Mrs. Moore's death in *A Passage to India*.
- (f) Role of Chandri in *Samskara*.
- (g) Fit in. Oh, Belong, cried the categorizers.
- (h) "Endless crow noises.
A skull on the holy sands
tilts its empty country towards hunger."

