

2017

M.A.

Part-II Examination

ENGLISH

PAPER—VI

Full Marks : 100

Time : 4 Hours

The figures in the margin indicate full marks.

Candidates are required to give their answers in their own words as far as practicable.

Answer Q. No. 9 and any *four* from other questions.

1. (a) Write a brief essay on Aristotle's concept of 'Catharsis'.

or

- (b) "Poetry is something more philosophic and of graver import than history." Discuss.

(Turn Over)

2. (a) Critically examine the validity of Sidney's views on the three dramatic unities. 15

or

- (b) How does Sidney defend poetry against the charges commonly levelled against it?

3. (a) How does Dryden use the 'Ancient versus Modern' debate in *An Essay of Dramatic Poesy*. 15

or

- (b) "The end of tragedies or serious plays, says Aristotle, is to beget admiration, compassion or concernment...". In the light of the above observation discuss how Dryden modifies Aristotle's view of 'the end of tragedies'.

4. (a) Critically examine the different stages in the process of poetic composition as enunciated by Wordsworth. 15

or

- (b) "... these neither is, nor can be, any essential difference between the language of prose and metrical composition". Discuss.

5. (a) How does Coleridge make a distinction between Fancy and Imagination? Comment on the validity of such 'distinction'. 15

or

- (b) How do Wordsworth and Coleridge differ in their views regarding the nature and language of poetry?

6. (a) Comment on Eliot's criticism of Wordsworth's formula that poetry is "emotion recollected in tranquility". 15

or

- (b) How does Eliot establish that the so-called Metaphysicals are in the direct current of English poetry?

7. (a) Examine I. A. Richards's distinction between 'scientific' and 'emotive' uses of language. 15

or

- (b) Give a brief account of Richards's theory of value.

8. (a) How does Eagleton answer the question — 'What is Literature?' in the introductory essay of his *Literary Theory : An Introduction*? 15

or

(b) Discuss, after Eagleton, the basic tenets of phenomenological criticism.

9. Write an essay on any *one* of the following : 40

(a) The effect of social and political crises on literature.

(b) The function of literary criticism.

(c) The changing concept of the hero through the ages.

(d) Romantic Imagination.

(e) Experiments in Indian English drama.

(f) Freedom of the writer in our age.

(g) The uses and abuses of Electronic Media.