

2017

M.A.

Part-II Examination

ENGLISH

PAPER—V

Full Marks : 100

Time : 4 Hours

*The figures in the margin indicate full marks.*

*Candidates are required to give their answers in their own words as far as practicable.*

1. Answer any two of the following : 2×16

(a) Critically discuss *Doctor Faustus* as a morality play, tracing the path of damnation of the protagonist.

(b) Examine the role of Bosola in *The Duchess of Malfi*. Would you consider his transformation convincing?

(c) Discuss Congreve's art of characterization with reference to any two characters in *The Way of the World*.

(Turn Over)



(d) Consider the significance of Becket's encounter with the four tempters in *Murder in the Cathedral*.

2. Answer any *two* of the following : 2×16

(a) In what ways is *The Shoemaker's Holiday* a middle class critique of courtly life?

(b) Do you think that *The Importance of Being Earnest* is more of a farce than true comedy? Justify your answer.

(c) Critically examine Shaw's concept of the Superman with regard to his play *Man and Superman*.

(d) How does *The Birthday Party* communicate the theme of absurdity? Discuss.

3. Explain with reference to the context any *two* of the following : 2×10

(a) But, think'st thou heaven is such a glorious thing?

(b) Fare thou well, Antonio! Since the malice of the world Would needs down with thee it cannot be said yet That any ill happen'd unto thee, considering thy fall Was accompanied with virtue.

(c) Your ladyship has frowned a little too rashly, indeed, madam. There are some cracks discernible in the white varnish.

(d) Some presage of an act

Which our eyes are compelled to witness has forced our feet

Towards the cathedral. We are forced to bear witness.

4. Comment on any *four* of the following : 4×4

(a) Faustus's comparison of Helen with Semele in *Doctor Faustus*.

(b) Faustus's rejection of Divinity in his first soliloquy.

(c) the Echo-scene in *The Duchess of Malfi*.

(d) The Cardinal's abuse of his ecclesiastical powers in *The Duchess of Malfi*.

(e) Lady Wishfort's private library in *The Way of the World*.

(f) The relationship between Mirabell and Lady Wishfort.

(g) The symbol of 'wheel' in *Murder in the Cathedral*.



(h) The Third Knight's justification of the murder of Becket.

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