2017

M.A.

Part-I Examination

ENGLISH

PAPER-IV

Full Marks: 100

Time: 4 Hours

The figures in the margin indicate full marks.

Candidates are required to give their answers in their own words as far as practicable.

Group-A

Answer any four questions.

1. Analyse the morphological structure of any four of the following:

4×2

Hand-written, Unethical, Prepositional, Importantly, Uneasiness, Selfies, Children, Afternoons.

- (a) A few young Lingustics researchers working in India;
- (b) All our departmental faculty members;
- (c) The notorious 'divide-and-rule' policy of the Britishers;
- (d) Which one among these participants;

Discuss different types of classifiers with suitable examples and tree diagrams.

- 3. Identify the Verbal groups and analyse them: 3×2
 - (a) It couldn't have been accomplished then;
 - (b) He has been trying to complete it for years;
 - (c) I did not carry that on any more.
- 5×2 4. Explain any five of the following:

Communicative competence; Zero moropheme; Register; Cliche; Complement; Genteelism; Lexical Verbs; Diglossia; Phatic Communication.

(Continued)

Or

Write a note on 'Aspect'.

- 5. Draw deep structure tree diagrams for the following sentences : I what a lost called the state of the state o
 - (a) Do you want to support him?
 - (b) To know everything is not possible.
 - (c) Everyone knows what he said.

alown V too business V surl (6)

Distinguish between a kernel sentence and a transform with examples.

- Comment on the ambiguity features of the following 3×3 sentences
 - (a) One can see the pictures of flowers on the balcony
 - (b) Stop worrying people
 - (c) I gave her dog biscuits.

Analyse the English tease system and discuss its relationship with the concept of time.

Group-B

7. Describe the phonetic functions of tongue in vowel production and palate in consonant production. 4×2

8.		rite brief notes on the Bilabials, Fricatives	and
	AII	fricates.	10
9.	Dis	stinguish between (any three):	3×3
	(a)	phonetics and phonology;	
	(b)	Pure Vowels and Semi-Vowels;	
rioli	(c)	Voiced and Voiceless;	
	(d)	Dark/l and clear/l;	
	(e)	Primary accents and Secondary accents;	
10.	Wr	ite brief notes on any three of the following:	3×3
	(a)	Airstream mechanism;	
	(b)	Complementary distribution;	
	(c)	Glottal stop;	
	(d)	Elision;	
	(e)	Schwa; malaya and malana and acutana	
	(f)	Morphophonemics;	
	(g)	Trill or roll;	
	(h)	Supra-segmentals.	

- 11. Mark stress and intonation in the following sentences:

 (atempt any four)

 4×1
 - (a) Though one hardly likes it, man has to act often against his own will and intention. This is life.
 - (b) —Papa, may I watch TV now? I've finished my homework.
 - -But, my boy...to my mind, it's your bedtime already, isn't it?
 - (c) I want you to make the file ready by evening, Anyhow!
 Is it clear?
 - (d) Looking at the report card, the grumpy voice hollered, 'Miserable indeed! Now all the employers will just pounce upon you, I guess.'
 - (e) What a pleasant surprise! Please come in! Be seated.

 Tell me, what would you like to take—tea, coffee, something cold or hot?
 - (f) If it rains, I won't come, for sure. Got it? But, what about you?
- Any language is hardly uniform across the geographical regions where it is used. Such absence of a linguistic

12. Produce phonemic transcription of the following:

monolith points towards the universal aspect of its dialectic diversities. But, isn't this fact much less evident in the written form than in the spoken form?

13. Render the following phonetic text into English orthography:

//dis'leksia iz a spi'sifik 'la:nin ,disa'bilit in 'ri:din // kidz wið öis problam 'ri:di' bri:ri' bri