

**2017**

**M.A.**

**Part-I Examination**

**ENGLISH**

**PAPER—III**

*Full Marks : 100*

*Time : 4 Hours*

*The figures in the margin indicate full marks.*

*Candidates are required to give their answers in their own words as far as practicable.*

**Group—A**

Answer any *four* questions.

1. (a) Locate the elements of irony in *Moll Flanders*. 16

*Or*

- (b) Would you like to consider *Moll Flanders* as a sociological novel dealing with the making of a criminal? Discuss. 16
2. (a) How far is it true to say that *Tom Jones* is a comic epic in prose? Discuss with close reference to the text. 16

*(Turn Over)*

Or

- (b) Write a short note on any *two* of the minor characters depicted in *Tom Jones*. 16
3. (a) Bring out the significance of the sub-title of *Middlemarch*. 16

Or

- (b) "Dorothea is seen as a St. Theresa born in the wrong place at the wrong time". Do you agree with this statement? Give a reasoned answer. 16
4. (a) Critically comment on the role of chance and coincidence in *Tess of the D'Urbervilles*. Discuss. 16

Or

- (b) Class oppression and gender oppression run parallel in *Tess of D'Urbervilles*. Discuss. 16
5. (a) Write a brief essay on the significance of the symbols used in *Heart of Darkness*. 16
- Or
- (b) The exploration of evil is the central theme of *Heart of Darkness*. Elucidate. 16
6. (a) Would it be justified to describe *Sons and Lovers* as an "artist novel"? Discuss. 16

Or

- (b) Write a short note on the treatment of the major women characters in *Sons and Lovers*. 16

7. (a) Briefly discuss Joyce's use of epiphany in a *A Portrait of the Artist as a Young Man*. 16

Or

- (b) Consider *A Portrait of the Artist as a Young Man* as a modernist novel. 16

**Group—B**Answer *all* questions.

8. (a) Write a critical note on Strachey's art of biography with special reference to "Florence Nightingale" 16

Or

- (b) Give your views on Chesterton's style from your reading of "A Defence of Nonsense". 16

Or

- (c) Comment on the interplay of realism and fantasy in "The Mark on the Wall". 16

Or

- (d) Show how Arnold presents a critique of Victorian society in *Culture and Anarchy*. Discuss with reference to the chapters you have read. 16

9. Comment on any *four* of the following (not exceeding 100 words for each answer) : 4×5

- (a) The concluding paragraph of *Tess*
- (b) The murder of Alec

- (c) The dying words of Kurtz
  - (d) The portrayal of the "old river" in *Heart of Darkness*
  - (e) The symbol of swing in *Sons and Lovers*
  - (f) The sacrifice of Arabella
  - (g) The image of a girl standing in midstream in *A Portrait*
  - (h) Father Arnall's "Hellfire" Sermon.
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