

2017

M.A. Part-I Examination

ENGLISH

PAPER—II

Full Marks : 100

Time : 4 Hours

The figures in the margin indicate full marks.

Candidates are required to give their answers in their own words as far as practicable.

Group—A

Answer any one question.

1×16

1. Critically examine *The Prologue to the Canterbury Tales* as a social document of the fourteenth century England.
2. Discuss how Donne has been successful in combining emotion with intellect in the poem "The Canonization".
3. Discuss the significance of the Invocation in *Paradise Lost*, Bk.I.
4. "The Dunciad", was a declaration of war against the tribe of scribblers'. Discuss.

(Turn Over)

Group—B

Answer any *one* question. 1×16

5. Discuss Blake's "The Sick Rose" as an allegorical commentary on the nature of love.
6. Discuss *The Prelude* Bk I as the representation and reinterpretation of the poet's past experience.
7. Consider Coleridge's attitude to Nature with reference to "Dejection: An Ode".
8. Show how Keats relates melancholy with joy in "Ode on Melancholy".

Group—C

Answer any *one* question. 1×16

9. Discuss how Tennyson deals with the universal theme of love and death in *In Memoriam*.
10. How does Browning render effectively the clash between artistic ambition and moral obligation in "Andrae Del Santo"? Discuss.
11. How does Hopkins make use of the ideas of 'Inscap' and "Instress" in the poems prescribed in your syllabus? Discuss.

Group—D

Answer any *one* question. 1×16

12. Is the tension between the binary opposition of life and art in "Sailing to Byzantium" resolved satisfactorily? Discuss.
13. Comment on the significance of the title of "Hollow Men".
14. How does Auden represent the relationship between art and human suffering in "Musee de Beaux Arts"? Discuss.
15. Write a note on the craftsmanship of Ted Hughes in "The Crow".

Group—E

16. Locate any *two* of the following passages and explain them : 2×10

- (a) Call us what you will, we are made such by love
Call her one, me another fly...
- (b) In this world, who can do a thing, will not
And who would do it, cannot, I perceive;
Yet the will's somewhat—somewhat, too, the power
And thus we half-men struggle.

- (c) Let us go then, you and I,
 When the evening is spread out
 against the sky
 Like a patient etherised upon a table.
- (d) An aged man is but a paltry thing
 A tattered coat upon a stick...

Group—F

17. Comment critically on any *four* of the following in not more than hundred (100) words each : 4×4

- (a) For love, all love of other sights controls,
 And makes one little room an everywhere,
- (b) The concluding line of Herbert's "The Collar".
- (c) The difference between the poet and the man of action in "The Fall of Hyperion."
- (d) The role of the Wedding Guest in "The Rime of the Ancient Mariner"
- (e) Mine, O thou Lord of life, send my roots rain.
- (f) The yellow fog that rubs its back upon the window-panes.
- (g) Bavarian gentians as a 'torch'.
- (h) After the first death, there is no other.