

2015

ENGLISH

[Honours]

PAPER – VIII

Full Marks : 90

Time : 4 hours

The figures in the right hand margin indicate marks

Candidates are required to give their answers in their own words as far as practicable

Illustrate the answers wherever necessary

OPTION – 1

SECTION – I

1. Show your acquaintance with any *two* of the following literary terms : 8 × 2

(i) Symbolism

(ii) Ambiguity

(Turn Over)

- (iii) Round character
- (iv) Intentional Fallacy.

SECTION – II

2. Answer any *one* of the following : 15 × 1

- (a) Attempt a study of the character of Bakha in Anand's *Untouchable*.
- (b) Do you agree with Desai that her *Clear Light of Day* is a 'four-dimensional novel' ?
- (c) Comment on the appropriateness of the title of Naipaul's novel, *The Mimic Men*.

3. Answer any *one* of the following : 15 × 1

- (a) Ramanujan's 'A River' is about 'truth, the reality of the river and kinds of relations between the present and the past.' – Elucidate.
- (b) Kamala Das is credited 'to have created a climate for a more honest, revelatory, confessional poetry by Indian women'. Analyse 'An Introduction' in the light of the above observation.

4. Answer any *three* of the following : 8×3

- (a) Comment on the ending of *Untouchable*.
- (b) Attempt a study of the character of Bimla in Desai's novel.
- (c) Would you agree with the view that Mrs. Sen is haunted by a horrible sense of rootlessness ?
- (d) Attempt a short commentary on the character of Mr. Kapasi in Lahiri's 'Interpreter of Maladies'.
- (e) Attempt a study of the use of imagery in 'Dawn at Puri'.
- (f) Consider 'The Pardah Nashin' as a critique of contemporary society.

5. Answer any *five* of the following questions : 4×5

- (a) Bring out the significance of the well-episode in Anand's novel.
- (b) Comment on Raja's love for poetry in Desai's novel.

- (c) How is Ralph Kirpal Singh received on returning to Isabella ?
- (d) How does Bakha's father view the issue of untouchability ?
- (e) 'My earth is now Thy playfield and Thy seat.'
— Explain.
- (f) Comment on the significance of the image of 'slabs of concrete' in Daruwalla's 'The Unrest of Desire'.
- (g) What is the primary 'fear' in Seth's poem *A Little Distance* ?
- (h) Bring out the symbolic suggestion of the expression 'sword in its sheath' in Kamala Das's poem '*An Introduction*'.
- (i) Attempt a brief commentary on Eliot's role in Lahiri's "Mrs. Sen's".
- (j) Bring out the significance of Mrs. Das's revelation of the secret of Bobby's birth to Mr. Kapasi.

OPTION – 2

SECTION – I

1. Show your acquaintance with any *two* of the following questions : 8 × 2
- (i) Burlesque
 - (ii) Myth
 - (iii) Epiphany
 - (iv) Deus-ex-machina.

SECTION – II

2. Answer any *two* of the following questions : 15 × 2
- (a) Write a note on the use of irony in *Oedipus the King*.
 - (b) State whether the madness of Hieronimo, the hero in Kyd's *The Spanish Tragedy*, is real or feigned. Give reason(s) in support of your answer.
 - (c) Write a critical note on the significance of the Second Act of *Justice*.

(d) Comment on the title of Miller's play *All My Sons*.

3. Answer any *three* of the following questions : 8 × 3

(a) Comment on the role of Jocasta in *Oedipus the King*.

(b) Assess critically the role of the Chorus in *Oedipus the King*.

(c) Comment on any one of Hieronimo's soliloquies in *The Spanish Tragedy*.

(d) Discuss how, in Galswoithy's play *Justice*, James How and Walter How represent two contrasting views to the issue of justice.

(e) Examine the role of Ruth Honeywell in the tragedy of Falder.

(f) Discuss the treatment of father-son relationship in Miller's *All My Sons*.

4. Answer any *five* of the following questions : 4 × 5

(a) What is 'anagnorisis' ? How is it relevant to *Oedipus the King* ?

- (b) Discuss briefly the role of the Corinthian messenger in *Oedipus the King*.
- (c) What do you understand by 'hamartia' ? Is it applicable to the character of Oedipus ?
- (d) Comment on the role of Andrea's ghost in *The Spanish Tragedy*.
- (e) "He's safe with gentle Jesus !" Who says this, when and about whom ? What does this mean ?
- (f) Why is Falder described as a patient rather than a criminal by Mr. Frome ?
- (g) "It's a matter of life and death." Who says this, where and to whom ? What does the speaker mean here ?
- (h) Comment on the importance of Larry's letter in the plot of *All My Sons*.
- (i) "Well, that's what a war does." Who says this and to whom ? What does the speaker really mean here ?

- (j) Give one example of sensationalism in *The Spanish Tragedy*.

[NEW SYLLABUS]

OPTION – 3

SECTION – I

1. Show your acquaintance with any *two* of the following literary terms : 8 × 2
- (i) Naturalism
 - (ii) Metaphor
 - (iii) Fable
 - (iv) Point-of-view.

SECTION – II

2. Answer any *one* of the following : 15 × 1
- (a) How does Mark Twain represent the contemporary American society in *The Adventures of Tom Sawyer*? Support your answer with illustrations.

(b) Comment on the significance of the title of Hemingway's novel *For Whom the Bell Tolls*.

(c) How does T. Scott Fitzgerald examine the concept of the American Dream in his novel *The Great Gatsby*? Discuss.

3. Answer any *one* of the following : 15 × 1

(a) "Blanche DuBois seeks refuge in fantasy to escape the harshness of the real world." Discuss.

(b) Write a critical essay on the dramatic techniques used by Tennessee Williams in *A Streetcar Named Desire*.

4. Attempt any *three* of the following : 8 × 3

(a) Do you think that sleep is a dominant motif in Frost's "After Apple Picking"? Give reasons for your answer.

(b) There is a sense of violence pervading Langston Hughes's *Harlem*. Do you agree? Give reasons for your answer.

- (d) Explain the image of the ladder in "After Apple Picking".
- (e) Explain with reference to the context :
And both that morning equally lay
In leaves no steps had trodden black.
- (f) What does the expression "raisin in the sun" imply in Langston Hughes's "Harlem" ?
- (g) Comment on the significance of the tarn in "The Fall of the House of Usher."
- (h) What are your observations on Henry in "The Chrysanthemums" ?
- (i) Why does sue fret when she sees the falling leaves ?
- (j) What is the significance of the 'last' leaf in O Henry's short story ?
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