

2015

ENGLISH

[Honours]

PAPER — II

Full Marks : 90

Time : 4 hours

*The figures in the right hand margin indicate marks
Candidates are required to give their answers in their
own words as far as practicable*

Illustrate the answers wherever necessary

[NEW SYLLABUS]

GROUP — A

1. Answer any *one* of the following questions : 10 × 1
 - (a) Write a note on the Reformation movement in Europe.

- (b) Discuss the Renaissance impact on literature produced during the period with special reference to any two Elizabethan or/and Jacobean authors.

GROUP – B

2. Answer any *two* of the following questions : 15 × 2

- (a) Show how far the soliloquies of Macbeth contribute to the revelation of his true self.

Or

Analyse the roles played by the witches and apparitions in *Macbeth*. Are they responsible for the tragic catastrophe ?

- (b) Consider *Twelfth Night* as a Romantic Comedy.

Or

Discuss the role of Feste as a representative Shakespearean Fool in *Twelfth Night*.

- (c) Point out the significance of the Abdication scene in *Edward II*.

Or

Consider Marlowe's use of history in *Edward II*.

3. Answer any *one* of the following questions : 10 × 1

(a) Briefly analyse the significance of the 'sleep-walking' scene in *Macbeth*.

(b) Comment on the role of Malvolio in *Twelfth Night*.

(c) Critically discuss the role of Isabella in *Edward II*.

4. Answer any *one* of the following questions : 5 × 1

(a) 'Fair is foul, and foul is fair.' – Bring out the ambiguity in the expression.

(b) How is the title *Twelfth Night* relevant to the play ?

- (c) Point out and explain any two classical references used in *Edward II*.

GROUP – C

5. Answer any *one* of the following questions : 15 × 1

(a) *Loving in Truth* mingles the themes of both love and poetry. Explain.

(b) Examine how far Lady Mary Wroth's *Pity my Loving, nay of conscience give* conforms to the norms of conventional sonneteering.

(c) *The Pulley* is a typical religious poem in the metaphysical tradition. Do you agree? Discuss.

6. Answer the following question : 10 × 1

(a) Briefly assess the merits and demerits of Bacon's prose style in *Of Death*.

Or

(b) Critically comment on the value of friendship pointed out by Bacon.

7. Answer the following questions : 5 × 2

- (a) *hitherto though I have lost my time.
Me List no Longer rotten boughs to clime.*
– Explain the lines.

Or

Why did Spenser's lady-love call him
'*Vayne man*' ? What was his reply ?

Or

*My mistress' eyes are nothing like
the sun.* What else is said about her physical
attributes ?

Or

Explain why Donne invited the sun finally
to shine on the lovers in *The Sun Rising*.

- (b) In *Of Death* how did Bacon describe man's
fear of death ?

Or

In what sense did Bacon call the third fruit of friendship a pomegranate in *Of Friendship* ?
