

2016

ENGLISH

[ Honours ]

PAPER -- VIII

Full Marks : 90

Time : 4 hours

*The figures in the right hand margin indicate marks  
Candidates are required to give their answers in their  
own words as far as practicable*

OPTION -- 1

( *Indian English Literature* )

SECTION -- I

1. Show your acquaintance with any *two* of the following literary terms : 8 × 2
- (i) Absurd drama
  - (ii) Enlightenment
  - (iii) Post-colonialism
  - (iv) Diaspora.

SECTION – II

2. Answer any *one* of the following : 15 × 1

(a) Examine Anand's idea of social change in *The Untouchable*.

(b) Show how Bim reflects the change in women's conditions in the context of Indian society in *Clear Light of Day*.

(c) Consider Naipaul's *The Mimic Men* as a novel of cultural displacement.

3. Answer any *one* of the following : 15 × 1

(a) Attempt a critical estimate of Daruwalla's 'The Unrest of Desire'.

Or

Sri Aurobindo's 'The Golden Light'.

(b) Mahapatra 'historicizes', his poetry and decolonizes himself. Examine 'Dawn at Puri' in the light of this statement.

4. Answer any *three* of the following : 8 × 3

(a) Comment on the appropriateness of the title 'Interpreter of Maladies'.

(b) Critically examine the relationship between Eliot and Mrs. Sen in Lahiri's short story.

(c) Kamala Das shows how writing can be liberating, can make the 'private' woman 'public'. Discuss with reference to 'An Introduction'.

(d) Show how Ramanujan explores individual cultural integrity and its persistence through distance in time and space in 'A River'.

(e) Write a note on Dr. Biswas's role in *Clear Light of Day*.

(f) Identify any two post-colonial issues that Naipaul represents or discusses in *The Mimic Men*.

5. Answer any *five* of the following questions : 4 × 5

(a) Comment on the role of Miramasi in *Clear Light of Day*.

- (b) What is the impact of Gandhi's words on Bakha in Anand's novel ?
- (c) How does Lahiri represent the enigma of cultural multiplicity in her story 'Mrs. Sen' ?
- (d) Comment on the ending of the story 'Interpreter of Maladies'.
- (e) Who are the mimic men in Naipaul's novel ?
- (f) Discuss any two of the symbols and/or images in 'The Golden light'.
- (g) Show how Kamala Das reveals the alienation of a post-colonial woman writer.
- (h) Bring out the significance of the last wish of the poet's mother in 'Dawn At Puri'.
- (i) How does Ramanujan describe Madurai ?
- (j) Sarojini Naidu reveals 'the heart of India'. Do you agree ? Discuss with reference to the Pardah Nashin.

OPTION – 2

( *Tragedy* )

SECTION – I

1. Show your acquaintance with any *two* of the following literary terms : 8 × 2
- (i) Post-Colonialism
  - (ii) Intentional Fallacy
  - (iii) Naturalism
  - (iv) Point-of-view.

SECTION – II

2. Answer any *two* of the following questions : 15 × 2
- (a) Discuss the nature of conflict in *Oedipus the King*.
  - (b) What features of Senecan tragedy do you find in *The Spanish Tragedy* ? Discuss.
  - (c) Examine *Justice* as a problem play.
  - (d) Comment on the theme of guilt in *All My Sons*.

3. Answer any *three* of the following questions : 8 × 3

(a) In what way does anagnorisis or discovery affect the plot in *Oedipus the King* ? Discuss.

(b) Comment on Sophocles' use of dramatic irony in *Oedipus the King*.

(c) Examine the character of Hieronymo in *The Spanish Tragedy*.

(d) Comment on the significance of the dumb scene in *Justice*. Discuss.

(e) Comment upon Frome's address to the judge and the jury in *Justice*.

(f) Comment on Miller's art of plot construction in *All My Sons*.

4. Answer any *five* of the following questions : 4 × 5

(a) Comment on the way the past is unfolded in *Oedipus the King*.

- (b) "Chance rules our lives, and the future is all unknown." – Comment.
- (c) How does Bazulto console Hieronymo in his grief?
- (d) "That's a metaphor I recommend to you in life." Who says this? What is meant by 'metaphor'?
- (e) "It's a matter of life and death." – Comment on the significance of this line in *Justice*.
- (f) Comment on the importance of the character of Chaplain in *Justice*.
- (g) Who are the sons in *All My Sons*?
- (h) What is the significance of the apple tree in *All My Sons*?
- (i) Why does Kate Keller refuse to give her consent to Chris' marriage with Annie?
- (j) What is the function of Don Andrea in *The Spanish Tragedy*?

OPTION – 3

[NEW SYLLABUS]

SECTION – I

1. Show your acquaintance with any *two* of the following literary terms : 8 × 2
- (i) Intentional Fallacy
  - (ii) Diaspora
  - (iii) Ambiguity
  - (iv) Burlesque.

SECTION – II

2. Attempt any *one* of the following : 15 × 1
- (a) Comment on the narrative technique in "The Adventures of Tom Sawyer".
  - (b) Write a note on Hemingway's idea of morality in "For Whom The Bell Tolls".
  - (c) Attempt a study of the character of Nick Caraway in "The Great Gatsby."



3. Answer any *one* of the following : 15 × 1

- (a) Comment on the significance of the title of "A Streetcar Named Desire".
- (b) Comment on the use of symbols in "A Streetcar Named Desire".

4. Attempt any *three* of the following : 8 × 3

- (a) Comment on the structure of Whitman's "When Lilacs last in the Dooryard Bloomed."
- (b) Would you regard "The Road Not Taken" as a spiritual poem ? Comment.
- (c) What is the function of the narrator in Poe's "The Fall of the House of Usher" ?
- (d) Would you consider "The Last Leaf" as a symbolic representation of human life ?
- (e) What is the importance of the animal images in "A streetcar Named Desire" ?
- (f) How does Williams use sound as a dramatic device in "A Streetcar Named Desire" ?

5. Answer any *five* of the following questions : 4 × 5

- (a) What does shep Huntleigh represent to Blanche ?
- (b) What do you think is the symbolic meaning of the Mexican woman selling flowers for the dead in scene nine of "A Streetcar Named Desire" ?
- (c) How does Madeline actually die ?
- (d) What was the last leaf for Johnsy ?
- (e) What does the fence of the garden of Elisa symbolize ?
- (f) "Trinity sure to me you bring" -- What is the 'trinity' referred to here ?
- (g) Which road did the speaker opt for in "The Road Not Taken" and why ?
- (h) What is the significance of the final line in Hughes' "Harlem" ?

- (i) What does the speaker mean when he says, "I am done with Apple picking now" ?
- (j) Explain any two examples of synaesthesia in Whitman's elegy.
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