2016

**ENGLISH** 

[Honours]

PAPER - VII

Full Marks: 90

Time: 4 hours

The figures in the right hand margin indicate marks

Candidates are required to give their answers in their

own words as far as practicable

## SECTION - I

- 1. Answer any three of the following questions:  $8 \times 3$ 
  - (a) Attempt a study of Bacon's prose-style with special reference to 'Of Friendship'.
  - (b) Bring out the aspects of Lamb's romanticism as manifested in 'The Superannuated Man'.
  - (c) How does Shaw differentiate 'Natural' slavery from 'Unnatural' slavery in his essay, 'Freedom'?

- (d) Orwell's 'Shooting an Elephant' offers a strong critique of Imperialism. Elucidate.
- (e) How does Forster, with his 'Notes', come to the conclusion that 'The English character is incomplete'?
- (f) Show, after Huxley, how modern 'pleasure' is 'horrible'.
- 2. Answer any five of the following questions:  $4 \times 5$ 
  - (a) Why does Bacon say that the last fruit of friendship is 'full of many kernels'?
  - (b) Briefly narrate the 'parable of Pythagoras', alluded to by Bacon.
  - (c) Why does Lamb compare his feeling immediately after suprannuation to that of a prisoner released from Bastille after forty years' confinement?
  - (d) Explain Lamb's description of himself as 'Retired Leisure'.
  - (e) What does Forster say about the 'slowness' of English character?

- (f) Comment on Forster's argument that an Englishman has an "undeveloped heart not a cold one".
- (g) What is Shaw's definition of a perfectly free person?
- (h) How, according to Shaw, is the master class deluded by what he calls, the "prodigious mass of humbug"?
- (i) Why did Orwell initially think that he should not shoot the elephant?
- (j) How and when does Orwell realise "the futility of the white man's domination in the East"?
- (k) What is "Ku Klux Klan"? Why does Huxley refer to it?
- (1) Why does Huxley think "old pleasures" to be superior to modern ones?

## SECTION - II

3. Answer any two of the following:

 $8 \times 2$ 

(a) How is Shakespearean tragedy different from the classical tragedy?

- (b) Attempt a brief study of the contribution of Elizabethan poets to the development of the English lyric.
- (c) Bring out the salient features of the 'Comedy of Humours' with suitable illustrations.
- (d) Attempt a study of the influence of psychoanalysis on the Modern novel.

## SECTION - III

- 4. Attempt an essay on any one of the following: 30
  - (a) Future of Books in the 21st Century
  - (b) Literature, Culture and society
  - (c) Post-modernism
  - (d) Nationalism
  - (e) Global warming
  - (f) Post-Independence Indian English Drama.