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UG/II/ENG/H/IV/16(New)

2016

ENGLISH

[Honours]

PAPER – IV

Full Marks : 90

Time : 4 hours

*The figures in the right hand margin indicate marks
Candidates are required to give their answers in their
own words as far as practicable*

[NEW SYLLABUS]

GROUP – A

1. Attempt any one of the following questions :

- 10 x 1**
- (a) Critically examine the socio-cultural changes leading to the introduction of the first Reform Bill in England.**

(Turn Over)

(2)

- (b) Discuss how the political developments of the French Revolution influenced English literature of the Romantic era.

GROUP – B

2. Attempt any *one* of the following questions : 15 × 1
- (a) Irony in Jane Austen's *Pride and Prejudice* is not simply a technique to provide entertainment in the form of wit but becomes a vehicle of her moral vision. Discuss
- (b) Consider *Frankenstein* as a Gothic novel.
- (c) Discuss *The Heart of Midlothian* as a 'historical' novel.
3. Attempt any *one* of the following questions : 10 × 1
- (a) Discuss how Lamb's "Dream Children" is dominated by feelings of 'loss' and 'regret'.
- (b) Trace the 'Romantic' elements in Hazlitt's essay "On a Sundial".

GROUP – C

4. Attempt any *two* of the following questions : 15 × 2
- (a) Write a note on the relationship between man and nature in Wordsworth's "Tintern Abbey".
 - (b) Critically examine Shelley's use of imagery with reference to the poems prescribed for you.
 - (c) Discuss how "Ode on a Grecian Urn" dramatizes the tension between art and life.
 - (d) Compare and contrast the two Chimney Sweeper poems of Blake.
5. Attempt any *one* of the following questions : 10 × 1
- (a) Comment on Coleridge's statement "O Lady ! We receive but what we give".
 - (b) Comment upon the title of Poe's poem "The Raven".

6. Attempt any *three* of the following questions :

5 x 3

- (a) What does Mrs. Bennet consider to be her mission in life and what prompts her to adopt such a mission ?
 - (b) Why has the novel *Frankenstein* been sub-titled 'The Modern Prometheus' ?
 - (c) Why did Jeanie Deans go to London ?
 - (d) Comment on how Wordsworth's *Skylark* connects 'heaven' and 'home'.
 - (e) Comment on the last stanza of "Ode to a Nightingale"
 - (f) "Teach us Sprite or Bird" – what does the poet want to learn ?
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