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UG/II/ENG/H/III/16(New)

2016

ENGLISH

[Honours]

PAPER – III

Full Marks : 90

Time : 4 hours

The figures in the right hand margin indicate marks

Candidates are required to give their answers in their own words as far as practicable

[NEW SYLLABUS]

GROUP – A

1. Answer any *one* of the following questions : 8 × 1

(a) Comment on the rise of the middle class in eighteenth century England.

(Turn Over)

- (b) Briefly discuss the influence of the Restoration of monarchy on English literature.

GROUP – B

2. Answer any *one* of the following questions : 12 × 1

(a) Comment on Sheridan's art of characterization in *The Rivals*.

(b) Find out the elements of the comedy of manners in Sheridan's *The Rivals*.

(c) Discuss Dryden's *All for Love* as a heroic play.

(d) Analyze and comment on the relationship between Antony and Cleopatra in *All for Love*.

3. Answer any *one* of the following questions : 8 × 1

(a) Comment on the style of Addison's prose with reference to 'Sir Roger at Home'.

(b) Comment on Steele's description of Sir Andrew Freeport in his essay "The Spectator Club".

4. Answer any *one* of the following questions : 12 × 1

(a) Does Gulliver change as the novel progresses ? Justify your answer.

(b) How does Swift use language and style for the purpose of satire in *Gulliver's Travels* ?

(c) Comment on Behn's use of the epistolary mode of narration in *Oroonoko*.

(d) Do you find Behn's portrayal of the Surinam natives as ideologically motivated in *Oroonoko* ? Give reason for your answer.

5. Answer any *one* of the following questions : 8 × 1

(a) How does the female narrative voice operate in *Oroonoko* ?

(b) What is the allegorical significance of the floating island of Laputa in *Gulliver's Travels* ?

GROUP – C

6. Answer any *one* of the following questions : 12 × 1
- (a) Critically examine Milton's use of epic devices in *Paradise Lost*, Bk I.
 - (b) Comment on Pope's make-heroic treatment of his subject in *The Rape of the Lock*.
7. Answer any *one* of the following questions : 12 × 1
- (a) What does the phrase 'carpe diem' mean, and how does it apply to Marvell's "To his Coy Mistress" ?
 - (b) Discuss the elegiac features of Gray's "Elegy Written in a Country Churchyard".
8. Answer any *one* of the following questions : 8 × 1
- (a) Discuss Milton's portrayal of the creation of Pandemonium in *Paradise Lost*, Bk I.
 - (b) Comment on Pope's use of the supernatural machinery in his poem *The Rape of the Lock*.

(c) Briefly comment on Herbert's concept of innocence as evinced in "The Retreat".

9. Answer any *two* of the following questions : 5 × 2

(a) Briefly comment on the portrayal of Faulkland in *The Rivals*.

(b) Briefly comment on the ending of *All for Love*.

(c) Comment on Captain Absolute's assumption of a new identity in *The Rivals*.

(d) Describe after Milton the character of the fallen angel Moloch in *Paradise Lost*, Bk I.

(e) Comment on Pope's portrayal of Belinda's toilet.

(f) What does the poet mean by "shady city of palm trees" ?