

**2017**

**M. Phil.**

**1st Semester Examination**

**ENGLISH**

**PAPER—ENG-113**

*Full Marks : 40*

*Time : 2 Hours*

*The figures in the right-hand margin indicate full marks.*

*Candidates are required to give their answers in their own words as far as practicable.*

*Illustrate the answers wherever necessary.*

1. Answer any *two* of the following questions : 2×14

(a) (i) What, according to Deleuze and Guattari, are the major characteristics of a minor literature? Discuss with reference to the essay, "What Is a Minor Literature?"

*Or*

(ii) Comment on Baudrillard's reference to the three orders of simulacra in his essay "Simulacra and Science Fiction" with suitable examples.

*(Turn Over)*

(b) (i) Explain Lyotard's critique of the Grand Narrative.

Or

(ii) How does Haraway develop the concept of the cyborg in her essay "A Manifesto for Cyborgs : Science, Technology, and Socialist Feminism in the 1980s"?

(c) (i) Discuss how Jameson attempts to characterize the nature of cultural production in the second half of the 20th century and to distinguish it from other forms of cultural production of preceding capitalist eras.

Or

(ii) How does Badiou's notion of the event approximate the Lacanian Real?

2. Comment on any three of the following : 3×4

(a) (i) Tetralinguistic model of Henri Gobard.

Or

(ii) "It is *hyperreal*. It is a universe of simulation, which is something altogether different".

(b) (i) Lyotard's differentiation between scientific discourse and mythical discourse.

Or

- (ii) "The cyborg would not recognize the Garden of Eden; it is not made of mud and cannot dream of returning to dust."
- (c) (i) Postmodern mode of production as a "cultural dominant".

Or

- (ii) Badiou's idea of 'suture'.
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