

2017

M. Phil.

1st Semester Examination

ENGLISH

PAPER—ENG-112

Full Marks : 40

Time : 2 Hours

The figures in the right-hand margin indicate full marks.

Candidates are required to give their answers in their own words as far as practicable.

Illustrate the answers wherever necessary.

1. Answer any *two* of the following questions : 2×14
- (a) (i) Discuss Walter Benjamin's views on the 'Shrivelling' of the 'aura' of art in the age of mechanical reproduction.
- Or*
- (ii) When, according to Freud, did the western world suffer from a sense of psychological discontent, and why? Discuss.

Or

(Turn Over)

- (iii) Write a brief essay on Saussure's discourse on linguistic value from the conceptual view-point.
- (b) (i) Discuss after Foucault the "rules that govern the construction of an author."

Or

- (ii) "The text can be approached, experienced, in reaction to the sign. The work closes on a signified". Discuss with close reference to 'Barthes' "From Work to Text".
- (c) (i) How does Derrida criticize the notion of structure? Elaborate.

Or

- (ii) Explain how Bhabha locates culture in colonial space.

2. Comment on the following : 3×4

- (a) (i) "The cult of the movie Star ... preserves not the unique aura of the person but ... the phony spell of a commodity".

Or

- (ii) "Everything said about words applies to any term of language, e.g., to grammatical entities."

Or

- (iii) Freud's interpretation of the "oceanic".
- (b) (i) Foucault's remark that "an anonymous poster attached to a wall may have a writer, but he cannot be an author".

Or

- (ii) "The text is a tissue, a woven fabric".
- (c) (i) Derrida's idea of "déférence".

Or

- (ii) Bhabha's idea of "in-between space".
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