

2017

M. Phil.

2nd Semester Examination

ENGLISH

PAPER — ENG-126

Full Marks : 75

Time : 3 Hours

The figures in the right-hand margin indicate full marks.

Candidates are required to give their answers in their own words as far as practicable.

Illustrate the answers wherever necessary.

Answer all questions.

Group - A

1. Answer any *three* questions from the following : 3×20
- (a) Train to Pakistan narrates a moment of rupture in the history of a 'nation'— Discuss. 20
- Or
- (b) Explain the psychopathology of violence depicted in the partition stories you have read. 20
2. (a) Discuss the alternative modernity of Ezekiel's poetry with inference to the poems you have read. 20

(Turn Over)

Or

(b) Comment on the theme of alienation in A. K. Romanujam's poetry with inference to the poems you have read. 20

3. (a) How does Badal Sircar redefine the idea of theatre in his essay, 'The changing Language of the Theatre'? Discuss. 20

Or

(b) How does Girish Karnad link theatre to the tradition of oral tales in Naga-mandala? Discuss with reference to the text. 20

4. Comment on any *three* of the following : 3×5

(a) The three brick buildings at Mans Majra.

(b) The ending of 'Toba Tek Singh'.

(c) "White-clad widowed women past the centers of their lives are waiting to enter the Great Temple."

(d) "They told me I had killed the Christ, That year I won the scripture prize."

(e) Sircars idea of a Free Theatre.

(f) The alternative endings of Naga-mandala.