

**2017**

**M. Phil.**

**2nd Semester Examination**

**ENGLISH**

**PAPER — ENG-124**

*Full Marks : 75*

*Time : 3 Hours*

*The figures in the right-hand margin indicate full marks.*

*Candidates are required to give their answers in their own words as far as practicable.*

*Illustrate the answers wherever necessary.*

*Answer all questions.*

1. Answer any *three* questions from the following : 3×20
  - (a) Attempt an essay on the cultural foundations of Modernism.

*Or*

- (b) Critically examine the role of cities in Modernism in the light of the following statement : "The literature of experimental modernism... was an art of cities, especially of the polyglot cities..."

*(Turn Over)*

Or

- (c) Consider how the fundamental principles of 20th century psychoanalysis are influenced by the spirit of Modernism.
2. (a) "In *The Rainbow* Lawrence makes a more than usually frenzied attempt to describe the sexual relations between Ursula and Skrebensky" Do you subscribe to this view? Discuss.

Or

- (b) Show how the narrative of *Mrs. Dalloway* reflects the sexual repression, mental illness and existential anxiety of post First World War English society.

Or

- (c) Examine Virginia Woolf's "A Mark on the Wall" as an example of introspective writing.
3. (a) Critically examine the structure of T.S. Eliot's poem *The Waste Land*.

Or

- (b) Comment on the autobiographical elements in T.S. Eliot's *The Waste Land*.

Or

- (c) How do the images in the poem "The Second Coming" bring out Yeats' notion of history? Discuss.

4. Comment on any *three* taking at least one from each group : 3×5

**Group - A**

- (a) "The novel is the one bright book of life"
- (b) "Perhaps it was the middle of January in the present year that I first looked up and saw the mark on the wall. In order to fix the date it is necessary to remember what one saw."
- (c) The role of septimus in Mrs. Dalloway.

**Group - B**

- (d) "Mere blood-dimmed tide is loosed upon the world."
  - (e) The significance of Leda's rape turning into ravishment.
  - (f) "I will show you fear in a handful of dust."
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