

2016

M.A.

Part-II Examination

ENGLISH

PAPER—V

Full Marks : 100

Time : 4 Hours

The figures in the margin indicate full marks.

Candidates are required to give their answers in their own words as far as practicable.

1. Answer any *two* of the following : 2×16

(a) Compare and contrast the first and the last soliloquies of Dr. Faustus.

(b) Would you agree with the view that to treat *The Duchess of Malfi* as merely a revenge tragedy is to miss its larger significance? Justify your answer.

(c) Bring out the strength and limitations of *The Way of the World* as a comedy of Manners.

(Turn Over)

- (d) Examine the dramatic relevance of the speeches by the knights after the murder of Thomas in *Murder in the Cathedral*.

2. Answer any two of the following : 2×16

- (a) There is a perfect blending of the romantic and the realistic elements in *The Shoemaker's Holiday*. Discuss.
- (b) Explain why and how Wilde pairs and splits his characters into contrasting groups in *The Importance of Being Earnest*.
- (c) Bring out the significance of Ann's purmit of Taner in *Man and Superman*.
- (d) What allegorical interpretations have been proposed for *The Birthday Party*? How far are they acceptable? Justify your answer.

3. Explain with reference to the context any two of the following : 2×10

- (a) Ay, Faustus, now thou hast no hope of heaven ;
Therefore despair, think only upon hell,
For that must be thy mansion, there to dwell.

- (b) What would it pleasure me to have my throat cut
With diamonds? or to be shot to death with pearls?
I know death hath ten thousand several doors
For men to take their exits ;

- (c) Why, sir, it will be impossible I
should remember myself. Married,
Knighted, and attended all in one
day! 'Tis enough to make any
man forget himself.

- (d) For a little time the hungry hawk
Will only soar and hover, circling lower,
Waiting excuse, pretence, opportunity
End will be simple, sudden, God-given.

4. Comment on any four of the following : 4×4

- (a) The magicians acting as Faustus's mentors.
- (b) The role of the Old Man in *Doctor Faustus*.
- (c) Bosola's ostensible function in the Duchess's household.
- (d) The disease that Ferdinand suffers from in *The Duchess of Malfi*.

- (e) The significance of the names of any two characters in *The Way of the World*.
 - (f) The significance of Black Box in *The Way of the World*.
 - (g) The Interlude in *Murder in the Cathedral*.
 - (h) The animal imagery in *Murder in the Cathedral*.
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