

2016

M.A. Part-I Examination

ENGLISH

PAPER—IV

Full Marks : 100

Time : 4 Hours

The figures in the margin indicate full marks.

Candidates are required to give their answers in their own words as far as practicable.

Illustrate the answers wherever necessary.

Group—A

Answer any *four* questions.

1. Analyse the morphological structure of any *four* of the following : 4×2

Unfortunately, Swimming Competitions, Analyses, Co-operation, Understatement, Unquestionably, Women, ashamed.

(Turn Over)

2. Analyse the structure of the following noun phrases :

4×2

- (a) Half the amount spent on health-care.
- (b) Kapil's last ten test-match wickets.
- (c) All this happy-go-lucky way of life.
- (d) One of his senior colleagues going abroad.

Or

Define participle phrase and adjective phrase. Discuss their diverse structures as pre-modifiers with illustrations.

3. Identify the Verbal Groups and analyse them : 3×2

- (a) I should have relented earlier.
- (b) How can this be patched up?
- (c) Please never believe what he is saying.

4. Explain any *five* of the following : 5×2

Acronyms, Apposition, Collocation, Isogloss, Compounding, Allomorph, Sociolect, Linguistic Competence.

Or

'Language is a system of systems'. Discuss.

5. Draw deep structure trees for the following sentences :

3×3

- (a) Why has he never been warned?
- (b) Everybody wants to be successful.
- (c) That he passed the exam was enough.

Or

Compare with examples the processes of Subordination and Coordination.

6. Comment on the ambiguity features of the following sentences : 3×3

- (a) I told her stories.
- (b) You can depend on any expert and industries worker.
- (c) They are painting brushes.

Or

Show how modern grammar deviates from the traditional approaches.

Group—B

7. Describe the phonetic functions of teeth, Alveolar ridge and Vocal cords. 8
8. Write brief notes on the Lateral, Glottal and Velar consonants. 10
9. Distinguish between (any three) : 3×3
- Phoneme and Allophones ;
 - Regressive and Progressive Assimilation ;
 - Onset and Coda ;
 - Close approximation and Open Approximation ;
 - Syllable-times and Stress-times Languages.
10. Write brief notes on any three of the following : 3×3
- Aspiration ;
 - Retroflex ;
 - Triphthongs ;
 - Nasalization ;
 - Juncture.

11. Mark stress and intonation in the following sentences (Attempt any four) : 4

- Who asked you to do that ?
- Nick asked me to do that.
- The man must be below forty,
forty-two, I mean.
- Please count them now.
- One, two, three, four and five.
- Though no one expected, Sindhu made it to the final.
- Who does not want to be happy ?
- How did you find the girl ?
- She is pretty but

12. Write a phonemic transcription of the following : 5

All is well. We believe it or not, thousands of years back a minister in the royal court really took it to his heart. But his friend, the king never approved of this dictum, and often rebuked the minister for his persistence. One day, while hunting in the jungle together, the king was suddenly attacked by a tiger. His life was saved finally but at the cost of two fingers that made a meager meal for the animal. On seeing his bleeding hand, the friend consoled, 'Never mind, all is well'. Almost dying in pain, the king got furious. Soon after their return to the court, he put the minister into jail saying, 'Never mind the jail, because all is well'.

13. Render the following phonetic text into orthographic text :

✓ //tjæz rəuld ən/bəuθ ðə frendz gru: greiə/hiz frend stul bi:ŋ kept in dʒeɪl/ðə kɪŋ
went tə ðə dʒʌŋgl fə hʌntɪŋ ɔ:l ələun/ðis taim, it wɒz nəu taɪge/bʌt ə gæŋ əv
kænɪbəlz ðət kæptɪveɪtɪd hɪm//ðer tu:k hɪm tə ðeri keɪv/ðen sta:tɪd tə selbrɪt/
dʒʌmpɪŋ/skrɪmɪŋ/sɪŋɪŋ/dɑ:nsɪŋ/mu:vɪŋ in ə sɑ:kɪ raʊnd ðə faɪə//ɔ:l redɪ fə ðeri
sʌmpfʊəs mi:l/ðə reə menju: əv ə reʊstɪd kɪŋ//ðə kɪŋ sta:tɪd kaʊntɪŋ daʊn hɪs
lɑ:st sekəndz//

//stɒp//stɒp// ə sɪrl ha:f vɔɪs jeld//wɪ kæn nevə ækseptɪt ɪz əz əvə fu:d//hɪ ɪz nət
pɜ:fekt/ hɪz fɪŋgeɪz a:r ɔ:lredɪ bɪtɪn ɒf// səʊ ðə kɪŋ wɒz spɛəd//

//seɪvd nəʊ bɑ: hɪz bɪtɪn ɒf fɪŋgeɪz/ðə kɪŋ rʌft tə ðə mɪnɪstər in dʒeɪl//

//maɪ frend/ju: weə raɪt//lu:zɪŋ fɪŋgeɪz ɪz ɔ:lseʊ wel/ai agrɪ/bɪkɔ:z ɪt hez seɪvd
mɑ: laɪf//ai pʊt ju: heə ənd meɪd ju: sʌfər fər telɪŋ ðə truθ//pli:z fegɪv mi//ðə kɪŋ
əpələdʒaɪzd//

//nəʊ frend/dʒeɪl ɪz ɔ:lseʊ wel//ju: dʒeɪld mi/ənd θæŋk ju: fə ðət //mɪnɪstər seɪd//
//wɒt// wɒt ðə ju: mi:n//

//hæd ai bi:n fri:/ai mʌst hæv bi:n ðeə in ðə dʒʌŋgl wɒt ju: //mɑ:st hæv bi:n kɔ:t
bɑ: ðə kænɪbəlz//ənd wɒns kɔ:t mʌst hæv bi:n i:tn ʊp/bɪkɔ:z ai əm ə pɜ:fekt fu:d
fər ðem//ju: seɪvd mɑ: laɪf bɑ: ɪmprɪzɪŋ mi//ɔ:l ɪz wel//ðə mɪnɪstə smɑ:ld//