

2016

M.A. Part-I Examination

ENGLISH

PAPER—II

Full Marks : 100

Time : 4 Hours

The figures in the margin indicate full marks.

Candidates are required to give their answers in their own words as far as practicable.

Illustrate the answers wherever necessary.

Group—A

Answer any one question : 1×16

1. Write a note on the woman characters in the 'General Prologue' to *The Canterbury Tales*.
2. Examine 'The Good Morrow' as a love poem which achieves its emotional effect through the use of metaphysical conceits.
3. Comment on Milton's use of the grand style in *Paradise Lost*, Bk-I.

(Turn Over)

4. Examine 'The Duncua' Book I as a satire on contemporary literary culture.

Group—B

Answer any *one* question : 1×16

5. Discuss the images of misery and suffering in Blake's 'London'.
6. Discuss how in *The Prelude*, Bk-I Wordsworth elevates common boyhood-experience to extraordinary heights.
7. Examine 'The Rime of the Ancient Mariner' as a poem about guilt and redemption.
8. Built out the allegorical significance of Shelly's 'Alaston'.

Group—C

Answer any *one* question : 1×16

9. Show how *In Memoriam* dramatizes the mid-Victorian conflict between religion and science.
10. Elucidate how 'Fra Lippo Lippi' is concerned with an artist's struggle for freedom. Justify your answer with textual reference.

11. Write a note on the conflict between poetic sensibility and religious commitment in Hopkin's poetry.

Group—D

Answer any *one* question : 1×16

12. Write a note on Yeat's use of symbols in any two of poems prescribed for you.
13. Critically examine Eliot's 'The Love song of J. Alfred Prufrock' as an interior monologue.
14. Lawrence's 'Snake' is virtually a dialogue between the poet's two selves. Elucidate.
15. Would you consider Dylan Thomas's 'Refusal to Mourn' as an elegy? Discuss.

Group—E

16. Locate any *two* of the following passages and explain them: 2×10
- (a) When love, with one another so
Interinanimates two soules,
That alber soule, which thence doth flow,
Defects of loneliness controules.

- (b) O Lady, we receive but what we give
In our life alone does Nature live.
- (c) Caught in that sensual music all neglect
Movements of unageing intellect.
- (d) Mine of thou lord of life send my roots rain.

Group—F

17. Comment critically on any *four* of the following in not more than (100) hundred words each : 4×4

- (a) Amor vincit omnia.
- (b) The difference between the poet and the man of action in 'The Fall of Hyperion'.
- (c) No wonder of it : sheer plod makes plough down sillion.
Shine, and the blue-black embens, ah my dear,
Fall, gall themselves, and gash-gold vermillion.
- (d) My face, my moon, my everybody's moon.
- (e) The epithet 'hollow' in Eliot's poem 'The Hollow Men'.
- (f) The metaphor of the 'coat' in Yeat's, 'A Coat'.
- (g) Icanus in 'Muscee de Beaux Arts.'
- (h) The title of Macneice' 'Bagpipe Music'.