

2015

**M.A. Part-II Examination**

**ENGLISH**

**PAPER—Optional-II**

*Full Marks : 100*

*Time : 4 Hours*

*The figures in the margin indicate full marks.*

*Candidates are required to give their answers in their own words as far as practicable..*

1. Answer any *five* of the following questions : 5×16

- (a) Consider *Pearl* as an elegy.
- (b) Comment on the presentation of the fourteenth century life in *Piers Plowman*.
- (c) Consider *The Owl and the Nightingale* as a debate poem.
- (d) *Everyman* is a morality play with a difference. Discuss.

*(Turn Over)*

- (e) Write a brief essay on the important themes of *Havelok the Dane*.
- (f) Find out the elements of romance in *Sir Gawain and the Green Knight*.
- (g) Can *The Nun's Priest's Tale* be read as a mock-heroic poem? Discuss.
- (h) The main Charm of *The Nun's Priest's Tale* lies in Chaucer's application of human psychology to the behaviour of the birds. Do you agree? Discuss with reference to the text.
- (i) Gawain is an undivided man, whom his creator prevents from being a stereotype of virtue. Comment on the character of Gawain in *Sir Gawain and the Green Knight* in the light of this statement.
- (j) Critically comment on the structure of *Everyman*.

2. Comment on any *four* of the following : 4×5

- (a) Ye think sin in the beginning full sweet,  
Which in the end causeth the soul to weep,  
When the body lieth in clay.

- (b) Come, excellent elect spouse, Jesu!  
(c) But she for grace beyond compare  
Is called the phoenix of Araby.  
(d) You were my bliss, my sorrow too,  
But much the Keener was my moan  
For my Pearl was snatched from worldly woe  
And never I knew where she was gone.  
(e) Lo, switch it is for to be reachless  
And negligent, and truste on flaterye!  
(f) Sure such an outary and lamentation  
Was never made by ladies when I lism  
was lost.