

2015

M.A. Part-II Examination

ENGLISH

PAPER—V

Full Marks : 100

Time : 4 Hours

The figures in the margin indicate full marks.

Candidates are required to give their answers in their own words as far as practicable.

1. Answer any *two* of the following : 2×16

(a) *Doctor Faustus* has a beginning and an ending but lacks a proper middle. Would you agree with this view? Justify your answer.

(b) Do you find the change in the role of Bosola in *The Duchess of Malfi* convincing? Discuss.

(Turn Over)

- (c) Discuss the significance of the title of *The Way of the World*.
- (d) Discuss how *Murder in the Cathedral* represents 'a particular image of a perpetual situation'.

2. Answer any two of the following : 2×16

- (a) Critically examine the structural unity of *The Shoemaker's Holiday*.
- (b) Would you call *The Importance of Being Earnest* a nonsense play? Give reasons for your answer.
- (c) Comment on the dramatic relevance of the Hell scene in *Man and Superman*.
- (d) How does Pinter combine realism and absurdity in *The Birthday Party*? Substantiate your answer.

3. Explain with reference to the context any two of the following : 2×10

- (a) See, see where Christ's blood streams in the firmament!
One drop would save my soul, half a drop.

- (b) Though in our miseries Fortune hath a part
Yet in our noble suffering she hath none.
- (c) A wit should no more be sincere than a woman constant ; one argues a decay of parts, as t'other of beauty.
- (d) Every horror had its definition,
Every sorrow had a kind of end :
In life there is not time to grieve long.

4. Comment on any four of the following : 4×4

- (a) The allusion to the tragic story of Icarus in the prologue to *Doctor Faustus*.
- (b) The pageant of the seven Deadly sins in *Doctor Faustus*.
- (c) The wooing of Antonio by the Duchess.
- (d) The Echo-scene in *The Duchess of Malfi*.
- (e) The role of Petulant in *The way of the world*.
- (f) Lady Wishfort's claim to be free from 'The least scruples of carnality.'

- (g) The apparent self-contradiction in the arguments of the fourth Tempter in *Murder in the Cathedral*.
- (h) The Third Knight's argument in justifying the murder of Thomas — 'We have been perfectly disinterested.'
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